

No. 16

OCTOBER

10c

AMAZING MAN COMICS

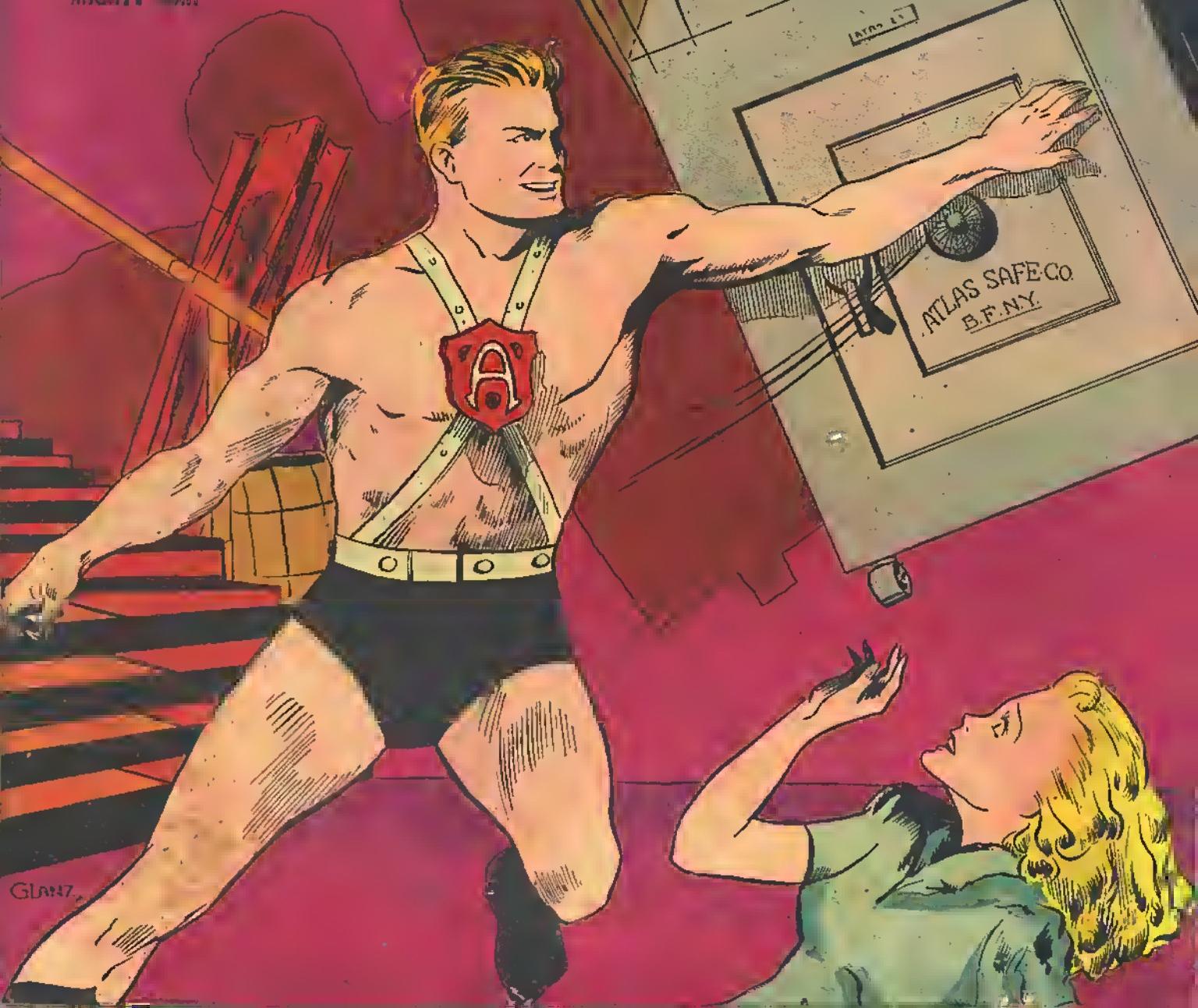
AMAZING MAN

IDGET

IRON SKULL

THE SHARK

MIGHTY MUS



WEBDOMIC UNIVERSE.COM



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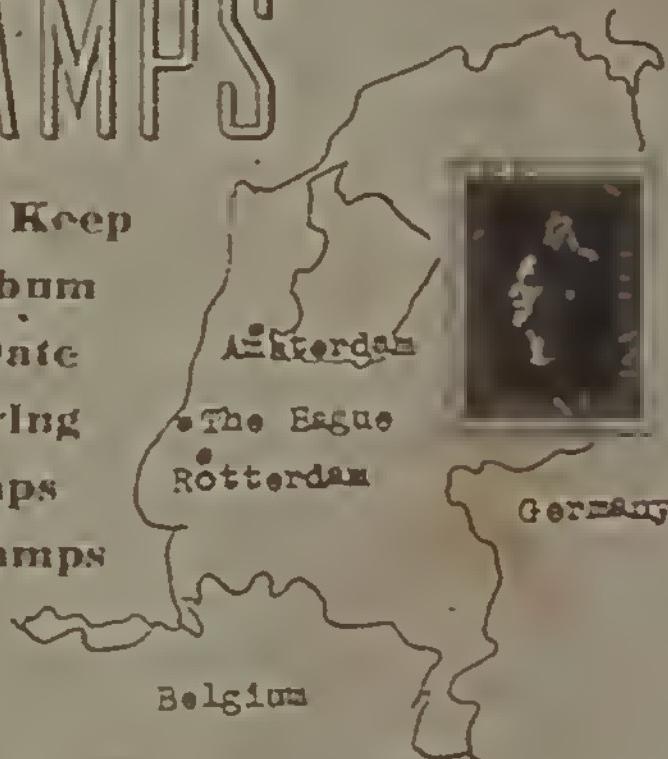
Address _____

City _____

State _____

STAMPS

How To Keep
Your Album
Up-To-Date
By Showing
War Maps
With Stamps



WHEN your newspaper head has an event of the war; that is in progress, quite often a map of the region described is also given, showing the movements of armies. Save these maps!

Cut them out, for in most instances they will serve as the "back." You may mount such maps or paste them in a blank album and go over the back in ink or, you can make a separate scrapbook of the war maps, for they certainly do come with postage stamps.

To prove this, just look at the events for the past twenty-five years, from the start of the first World War up to the present. There are numerous stamps which echo that first World War from start to finish, and stamps today are marking the second World War. We will show you where events occur that are marked by

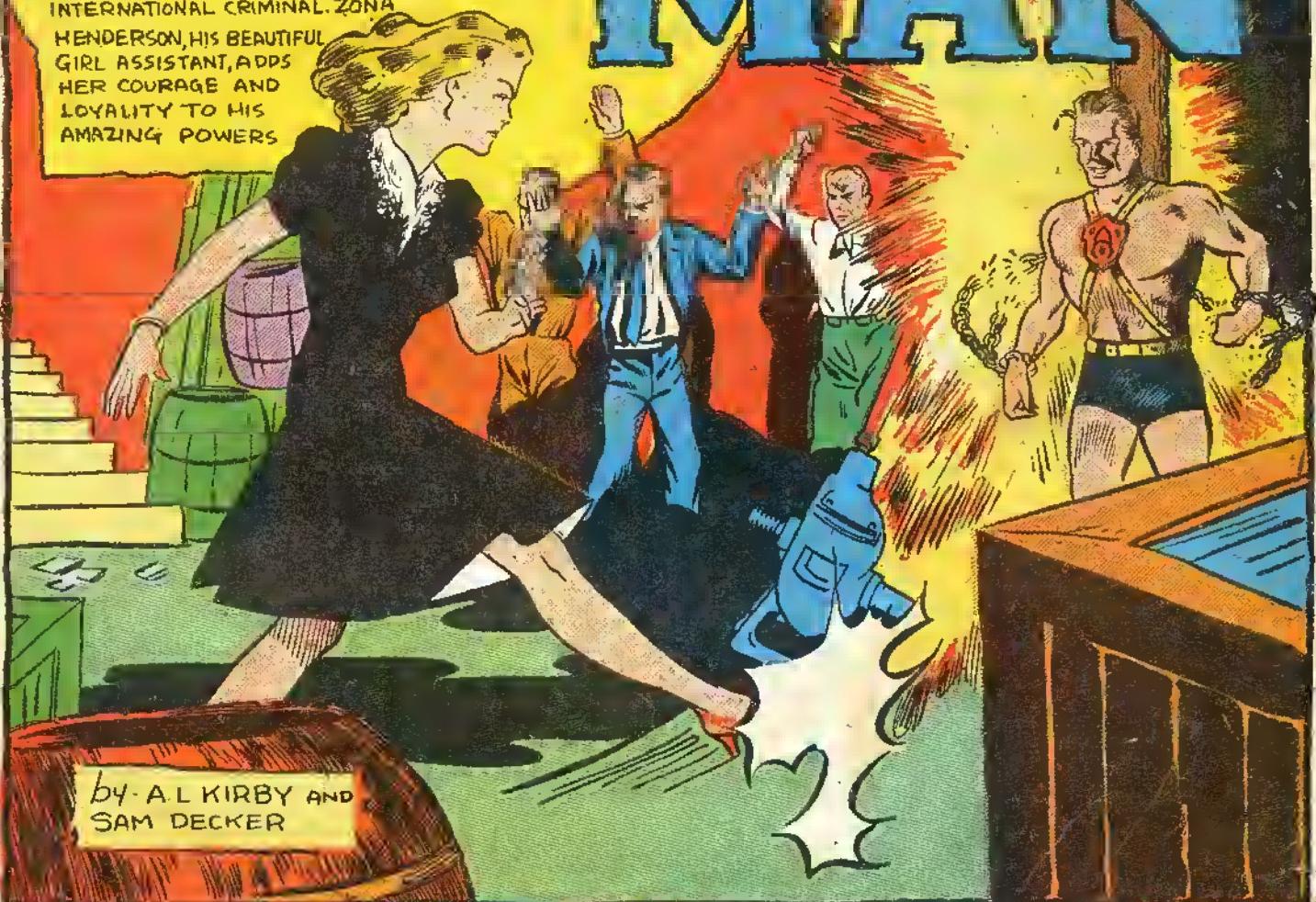
Look at maps for The Netherlands (Holland), which was invaded by Germany during May, 1940, the first invasion for more than a century and a quarter. Dutch stamps are rather peaceful in design, since the country has had no real troubles since postage stamps were created, and none for some time before the first stamp was invented in Britain (1540). The Dutch were faced with a crisis (1930) when the southern provinces of Belgium broke away. Belgian stamps suggest this struggle. The Dutch themselves had been free long before, as a part of the empire of William the Silent (shown on Netherlands stamps).

The German regions in May 1940, passed into the hands of the Netherlands and within five days of the invasion of Holland, northern Holland and cut the country in two. In the cities, some areas, by Dutch stamps, were bombed. Amsterdam, Rotterdam, the Hague. Perhaps by the time this is written the Germans may have special or overprinted issues for the occupied country, for postage is always necessary, and stamps always mark the activities of the new. And maps are sent in and pasted on the back of the page to interest to the hobby.

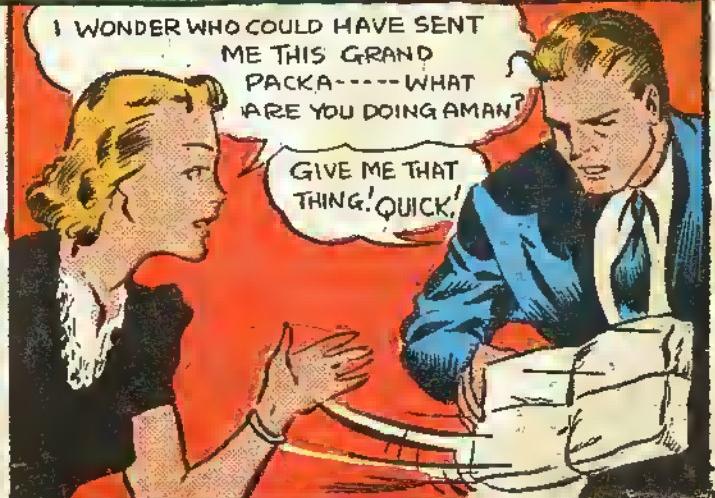
"AMAN" the AMAZING MAN

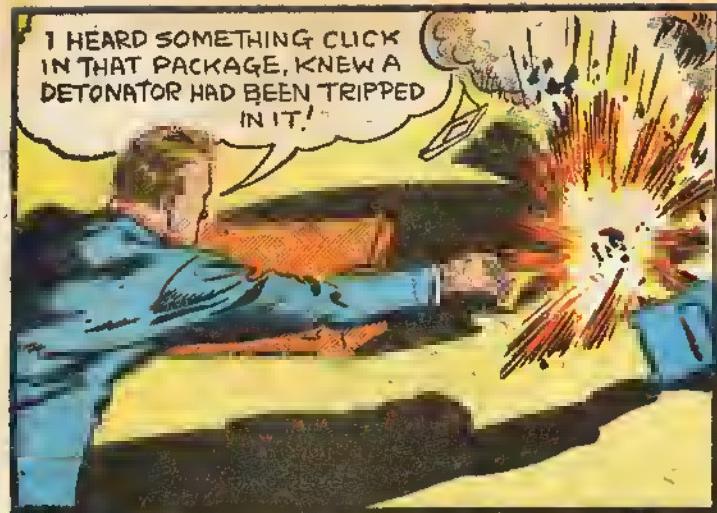
JOHN AMAN, KNOWN ALSO AS THE AMAZING MAN AND "THE GREEN MIST," CONTINUES HIS FIGHT AGAINST "THE GREAT QUESTION," MASTER INTERNATIONAL CRIMINAL ZONA.

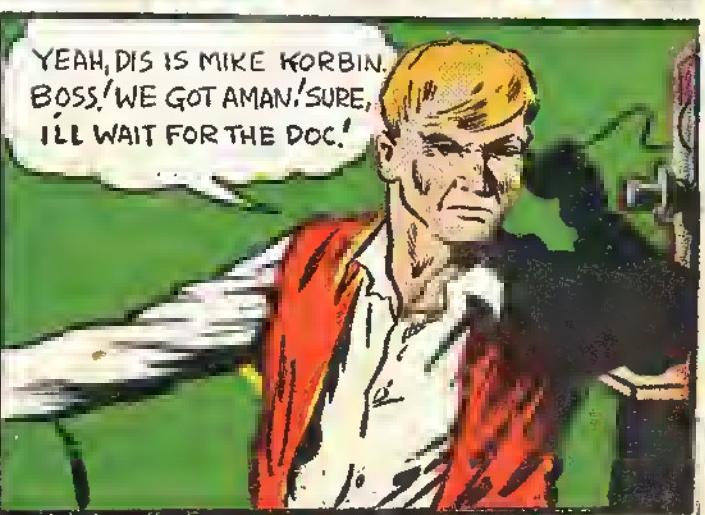
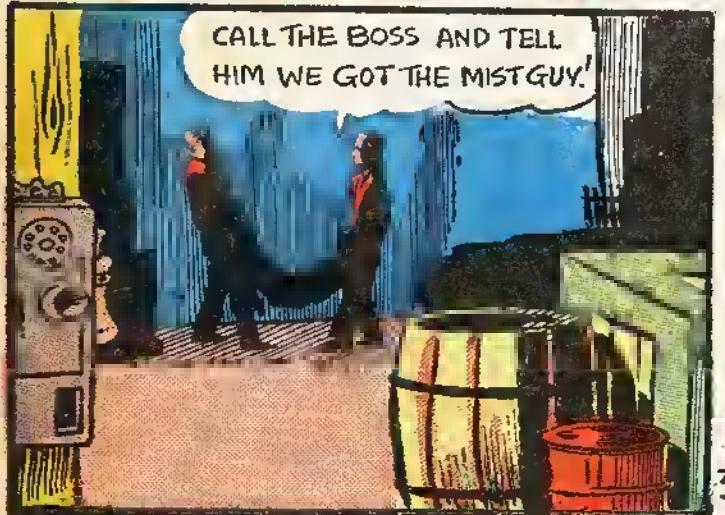
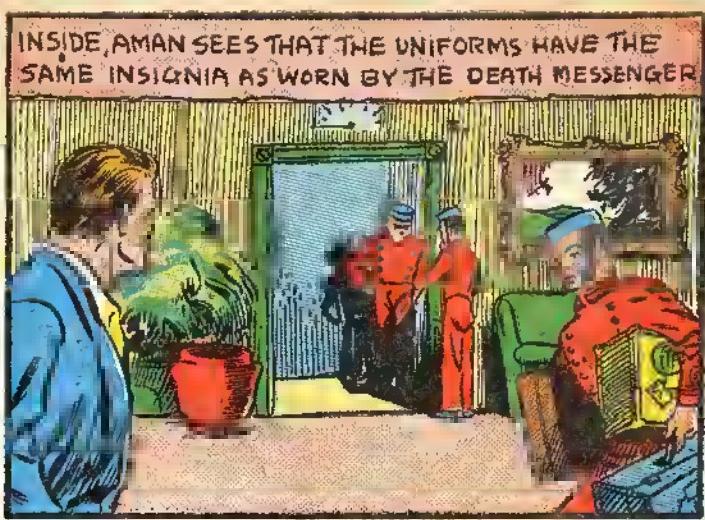
HENDERSON, HIS BEAUTIFUL GIRL ASSISTANT, ADDS HER COURAGE AND LOYALTY TO HIS AMAZING POWERS.



by A. L. KIRBY and
SAM DECKER





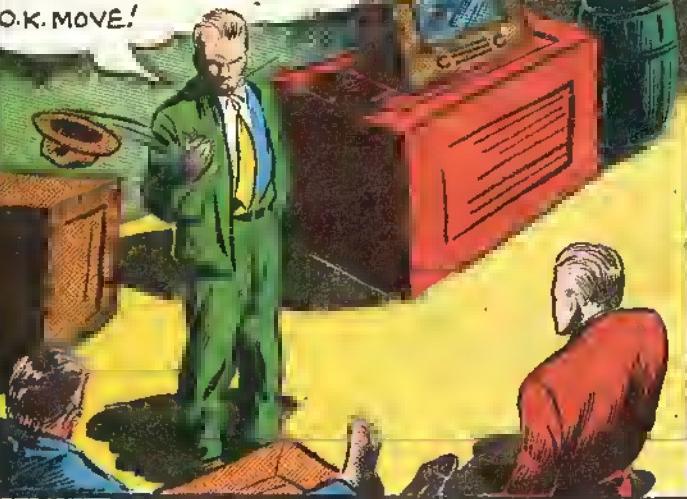


SO YOU'VE GOT THE AMAZING-
MAN, HUH? SWELL, I'VE GOT
THIS LAMP
RAY TO FIX
HIM!

PERMANENTLY

IN A FEW MINUTES
THE DOC WALKS IN

O.K. BOYS WE'VE GOT TO WORK FAST
BEFORE THAT GAS WE GAVE HIM
WEARS OFF, CHAIN HIM TO THAT BOX
AND FIX UP THE GUN WHILE I TALK
TO THE GREAT QUESTION.
O.K. MOVE!



KILL HIM! QUICK!
I'LL PAY YOU WELL, BUT
GET RID OF HIM WHILE
THE CHANCE IS STILL
GOOD
KILL HIM!

THIS GUN IS JUST WHAT
THE DOCTOR ORDERED.
IT SAPS HIS STRENGTH
AND KILLS HIS WILL
POWER SO HE CAN'T WILL
HIMSELF INTO THAT MIST,
THEN WHEN HE'S WEAK
ENOUGH WE CAN KILL
HIM OFF LIKE A NORMAL
MAN - SIMPLE ISN'T IT
???

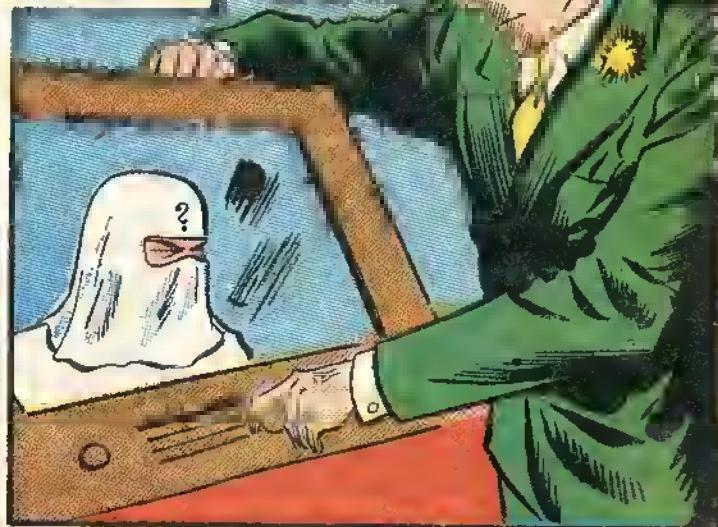


JUST THEN THE BOSS WALKS IN!

HY' BOYS! GOT HIM HUH! THIS'LL
MEAN MILLIONS FOR US, THE GREAT
QUESTION WILL
PAY OFF
HANDSOMELY



HELLO! GREAT
QUESTION! WE
GOT THAT MIST
GUY WHAT'L WE
DO WITH HIM?



BUT IN THE MEANTIME ZONA
IS WORRIED

I'VE GOT A HUNCH A MAN
NEEDS HELP---I'VE
GOT TO GET IT TO HIM
SOMEWAY.

POLICE
DEPT.

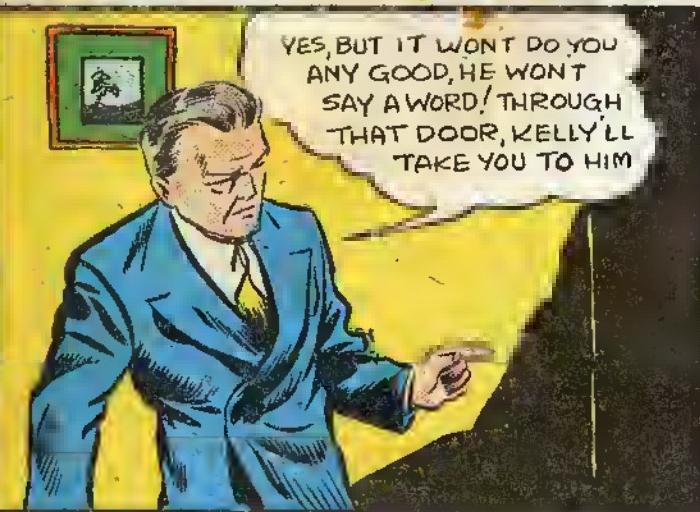


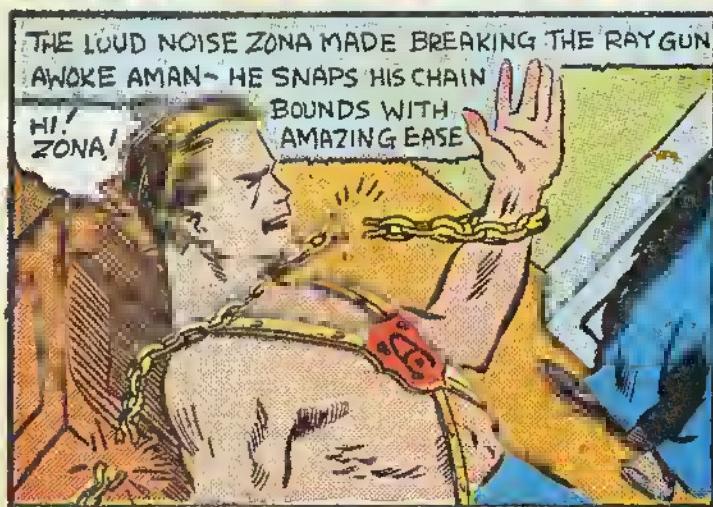
IN THE POLICE STATION.

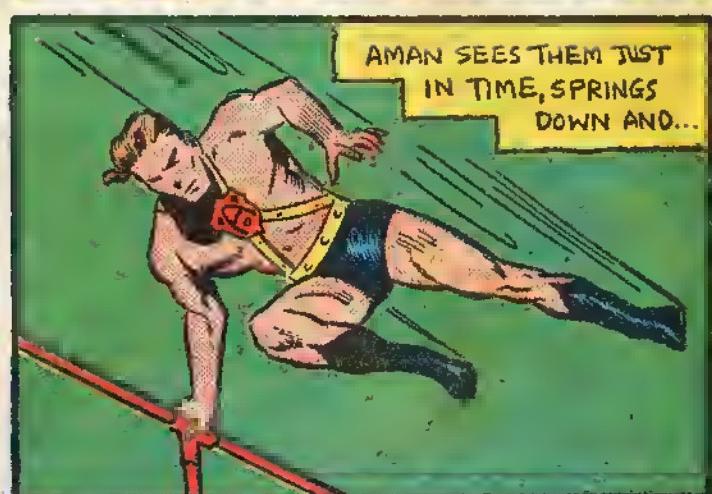
DID YOU ARREST A BOY FOR TRYING
TO KILL SOMEONE WITH A BOMBED
PACKAGE?

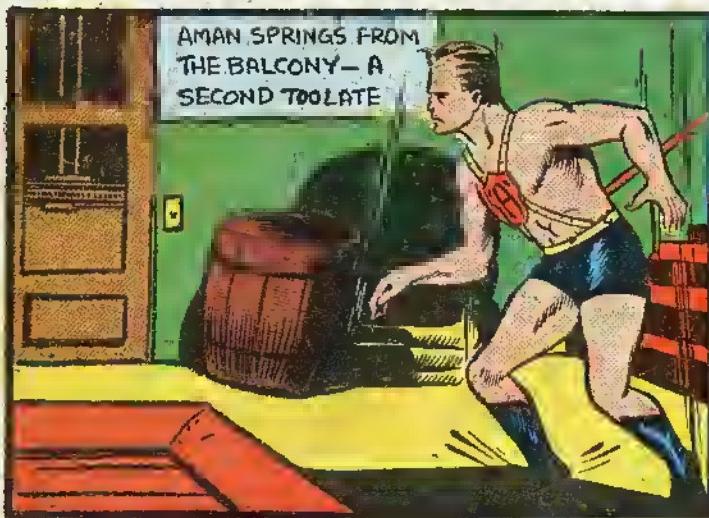
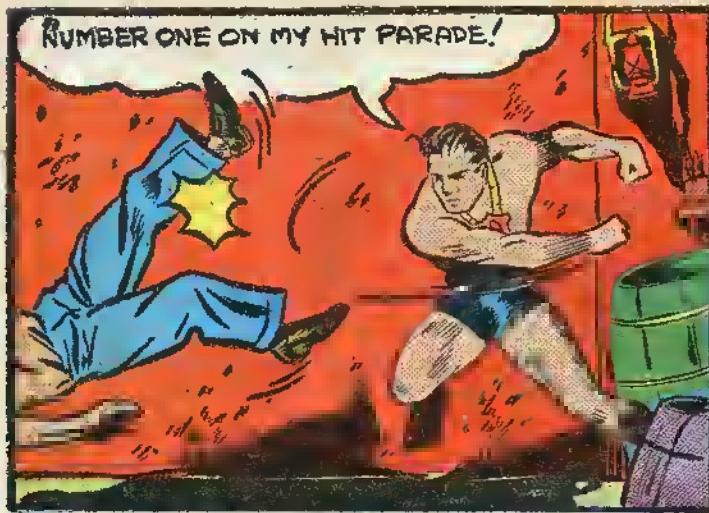
YES MISS!

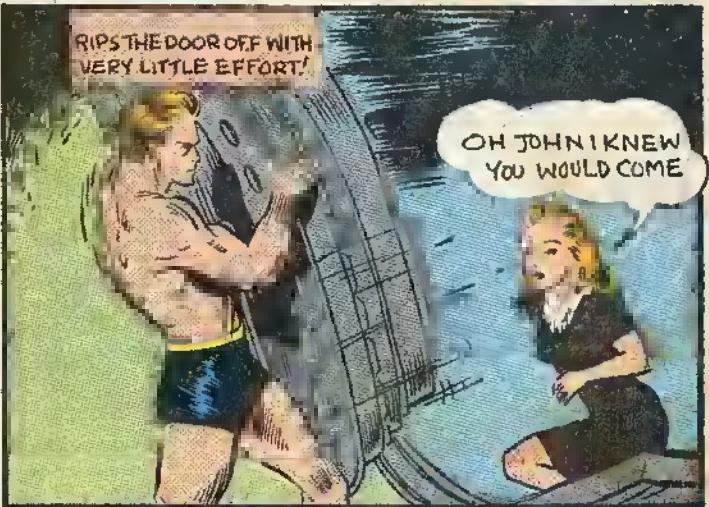
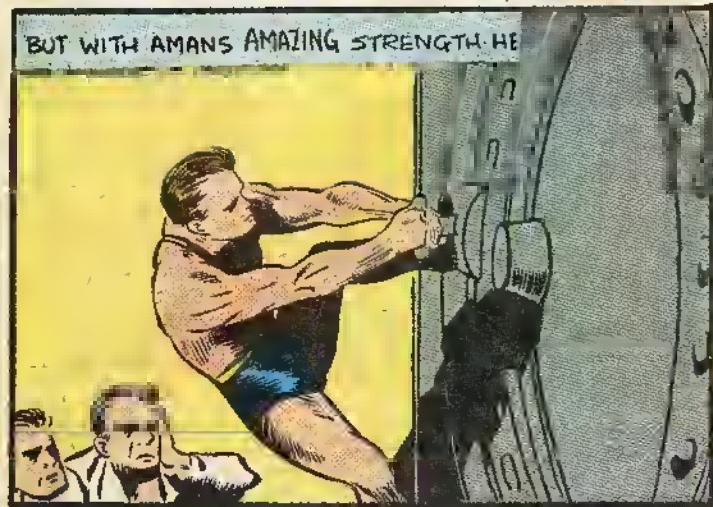
I'M JOHN AMAN'S
ASSISTANT. MAY I TALK
TO THE PRISONER!











BUT THE POLICE COMMISSIONER IS SKEPTICAL!
THIS IS RIDICULOUS, MISTER AMAN.
NATIONAL TRUST OWNS THAT BUILDING, AND
YOU MERELY GOT INTO THEIR SUB-GROUND VAULT.
THAT MONEY IS PERFECT!

BUT I TELL
YOU.....

NOW, NOW I'M
AFRAID YOU'RE
A LITTLE TOUCHED
IN THE HEAD,
AMAN! MAYBE
WE OUGHT TO
SEND YOU OFF
SOMEWHERE FOR
A REST!

RUNNING AROUND
IN TRUNKS AND
ALL THAT!

AMAN GOES INTO THE
MIST

SEE YOU
LATER,
ZONA.
WAIT
FOR
ME
HERE!

ILL HAVE TO DO THIS JOB
ALONE AFTER ALL

ON THE ROOF

AMAN HEADS FOR THE
SKYSCRAPER

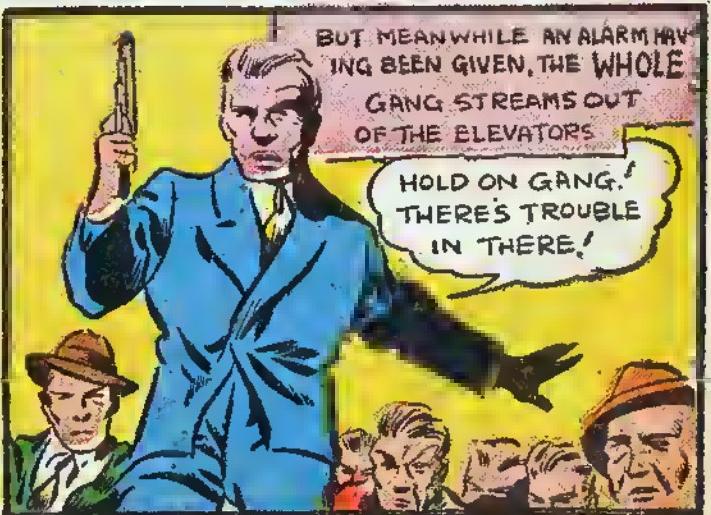
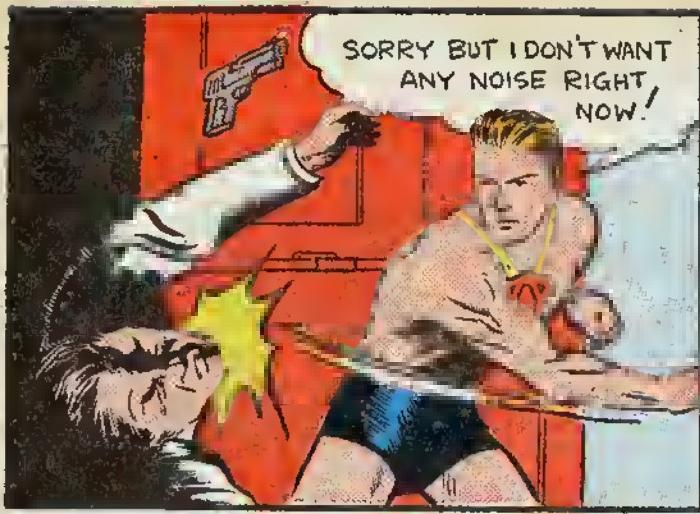
GUESS ILL GO BACK
AND SEE IF MY
PRETTY BIRDS
GOT LOOSE.

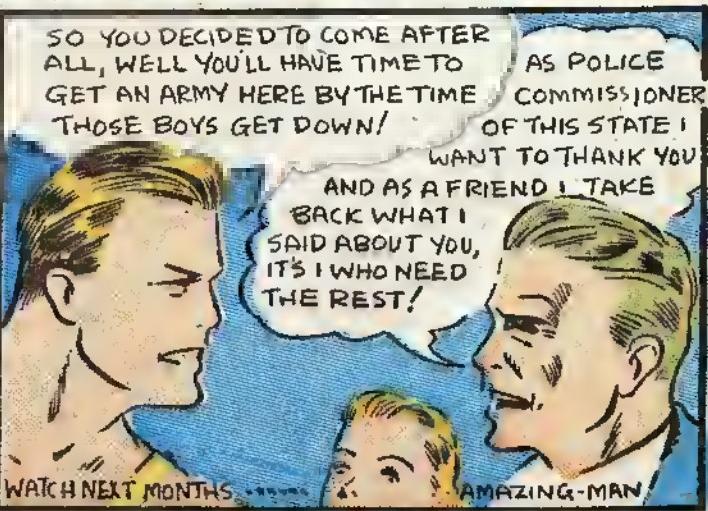
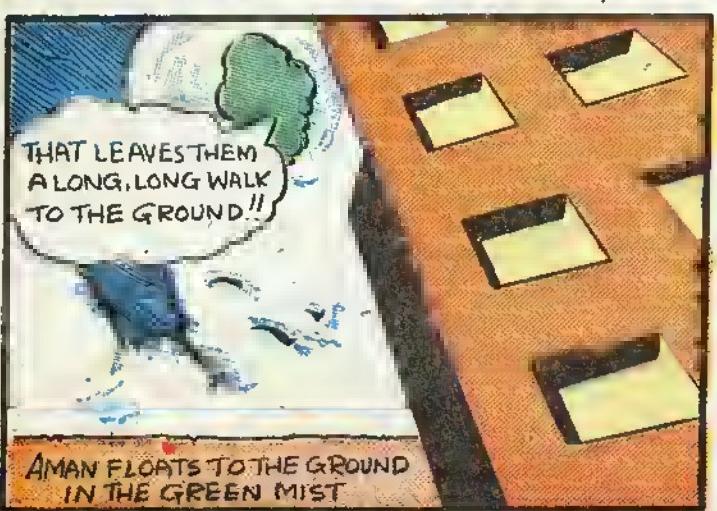
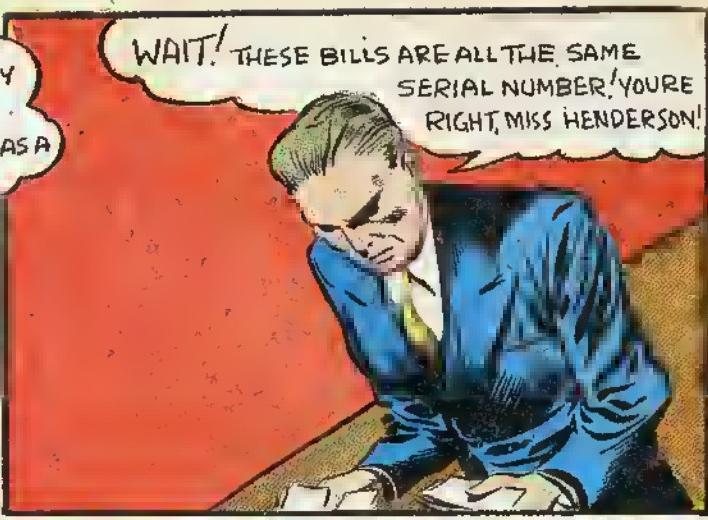
MIGHT HAVE KNOWN THEY'D BE RESCUED
BY NOW! ILL HAVE TO GO TO
THAT OFFICE

AMAN FINDS HIS
PRISONERS GONE

SUDDENLY A GUNMAN STEPS FROM BEHIND A CRATE!

O.K. MISTER AMAZING-MAN
PUT 'EM UP WHILE I CALL
FOR...





the IRON SKULL

by

Sam Gilman

WE CAN'T DO A THING
WITH THE IRON SKULL
ON THE LOOSE!!

YEAH!... I DON'T KNOW
HOW HE DOES IT~
BUT HE'S ALWAYS
POPPIN' UP AT THE
WRONG TIMES!

THERE'S FIFTY GRAND IN
IT FOR US, IF WE CAN
WRECK THAT AIRPLANE
CONSTRUCTION PLANT!

BUT WHATCHA GONNA
DO?... THAT SKULL'S
A MIND READER!

I'VE GOT IT!!!

WHAT'VE YOU GOT,
AVISON?

HERE...
READ THIS!

WHAT'S THAT
GOT TO DO
WITH US?

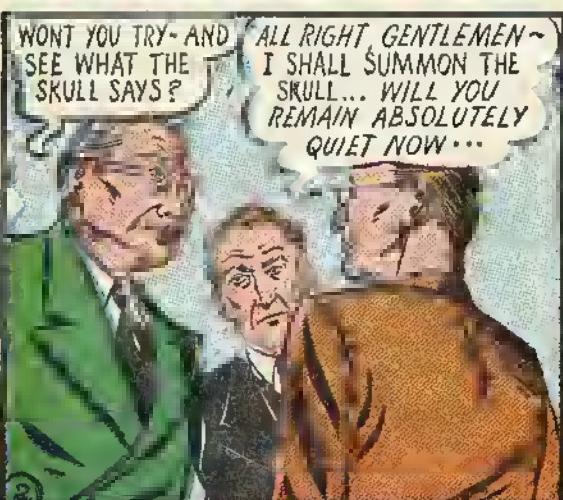
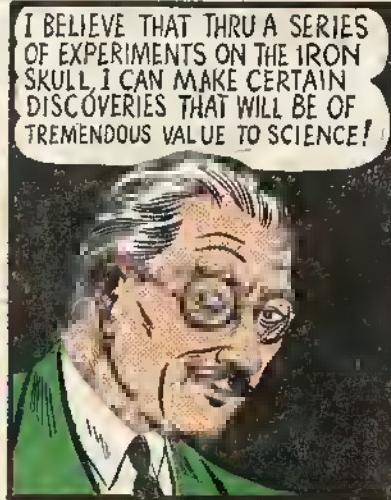
JUST THIS... THE
PROFESSOR MUSTN'T GET
VERY FAR AFTER THE BOAT
DOCKS! AND FROM NOW
ON~ I'M PROFESSOR
KENNETH SHENTON!

DAILY STAR

PROF. SHENTON
SH... FAMOUS
ANTROPOLOGIST
OF ROYAL MUSEUM
IN LONDON WILL
VISIT NEW YORK
ON LECTURE TOUR.
PROF. SHENTON
WILL ARRIVE ON

FOLLOWING AVISON'S INSTRUCTIONS, AL AQUINO AND CHUCK LEMERISE, POSING AS A WELCOMING COMMITTEE MEET THE BOAT AND KIDNAP PROFESSOR SHENTON...

~IN THE MEANTIME~ AVISON HAVING MADE UP TO LOOK LIKE THE PROFESSOR FROM THE PICTURE CALLS ON THE CHIEF ANTHROPOLOGIST OF THE MUSEUM OF NATURAL HISTORY~ PROFESSOR ARTHUR EDMUNDS...



THE D.A. SUMMONS THE SKULL THRU MENT'L TELEPATHY~

SPEEDING TO THE D-A'S OFFICE...



...THE SKULL BRINGS HIS CAR
TO A SUDDEN STOP...



...AS HE COMES UPON THE SCENE OF A GUN FIGHT!!



HEY~ LOOK OUT, YOU LUNATIC!
YOU'LL GET SHOT!!



IT'S THE IRON SKULL, EDDY~
AIM FOR HIS STOMACHE!!



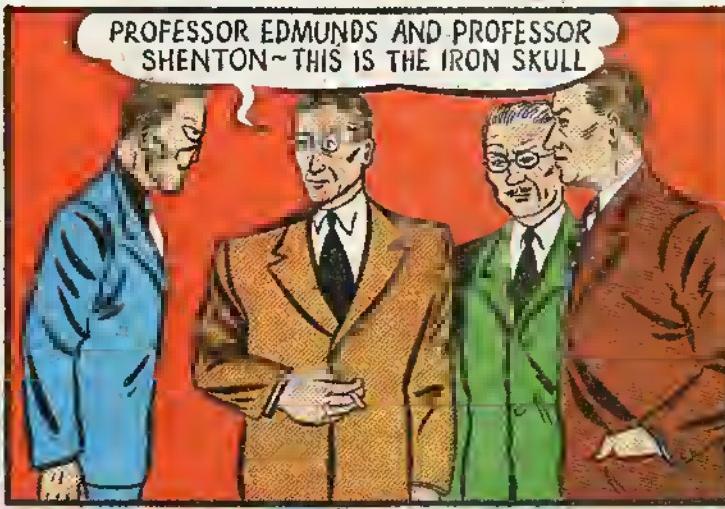
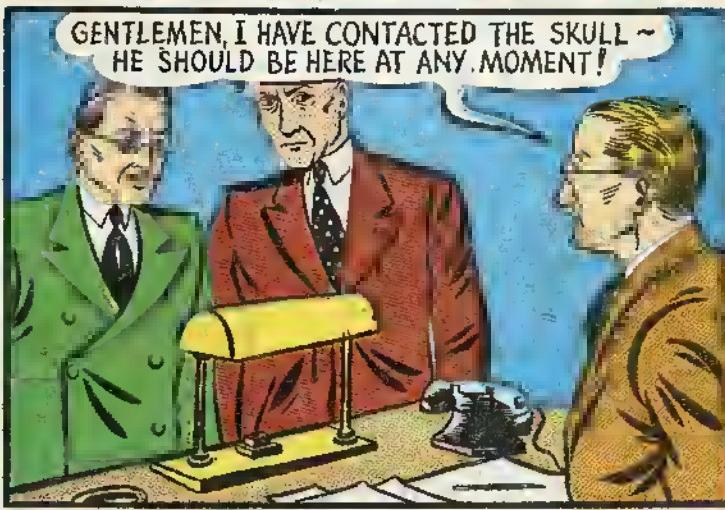
HA! HA! HA! ~ IT'S
ALL IRON, NOW-
YOU HALFWITS!!

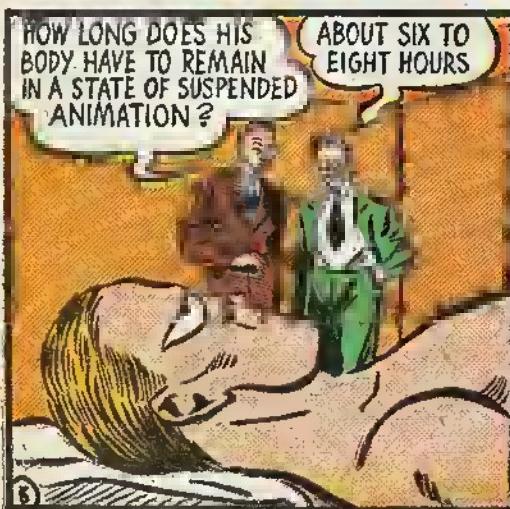
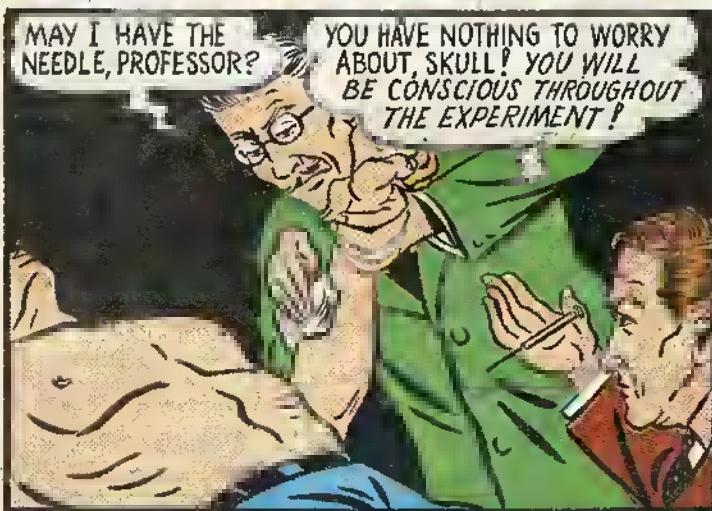
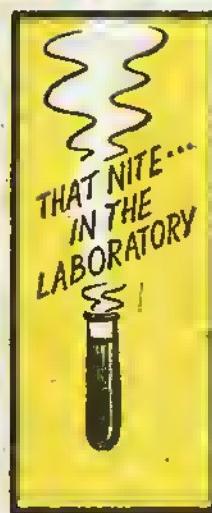
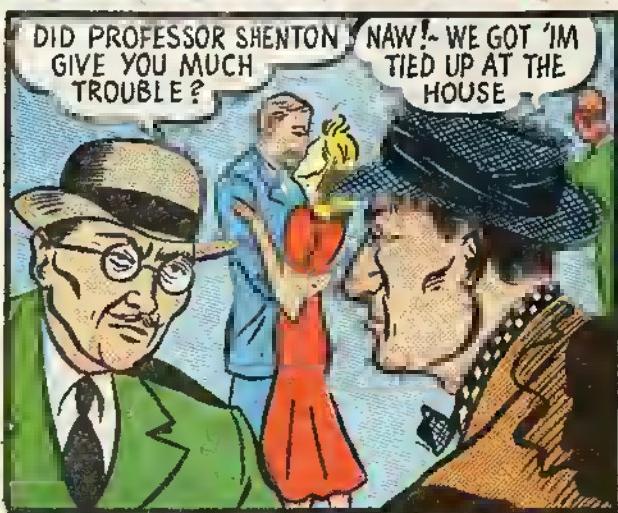


DAN!~ DO YOU SEE
WHAT I SEE?!

THAT AIN'T NO
MIRAGE, RAY!







HAH-HAH-HAH! HAW-HAW! - YOU FIND IT
DIFFICULT TO MOVE NOW, EH?
OH - YOU CAN'T MOVE!
TSK-TSK ~ TOO BAD!
TOO BAD!!

YOU THINK I'M THE GREAT PROFESSOR
SHENTON, DON'T YOU? HAH-HAH!
THAT'S A HOT ONE! ~ PROFESSOR
SHENTON-BAH!... DO YOU KNOW
WHO I AM?! ~ AL AVISON, THE
BRAINS OF THE "PURPLE DRAGON" GANG!

I'LL GET YOU
FOR THIS,
YOU RAT!

OH NO YOU WON'T! ~ DO
YOU SEE THIS SYRUM?
IT IS GOING TO TURN
YOUR BODY TO RUST!

WITH YOU OUT OF OUR WAY,
WE CAN SAFELY DYNAMITE
THE GOVERNMENT
AIRPLANE WORKS! ~
AS A MATTER OF FACT,
MY MEN ARE THERE, NOW,
PLANTING THE STUFF!

BUT THEY CAN'T GET
INTO THE FACTORY -
THE PLACE IS
HEAVILY GUARDED.
NIGHT AND DAY!

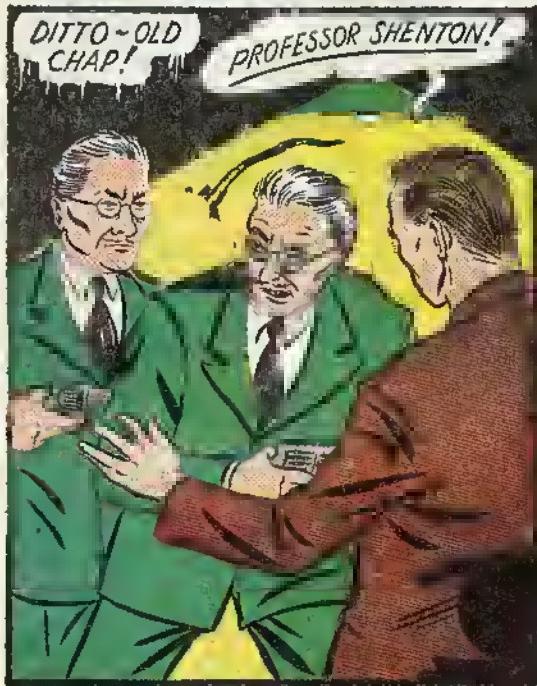
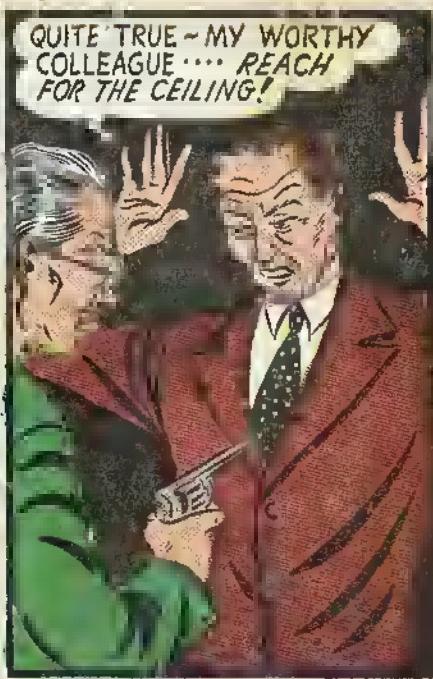
HEH! HEH! THE
GUARDS HAVE
ALL BEEN
BRIBED ~ THERE
WILL BE NO
RESISTANCE!

HAH-HAH! ~ AND IN A FEW HOURS
YOUR ARMS WILL FALL OFF ~
THEN YOUR LEGS... UNTIL
THERE WILL BE NOTHING
LEFT BUT A MASS OF
ROTTEN, RUSTED, TWISTED,
SHAPELESS IRON!!

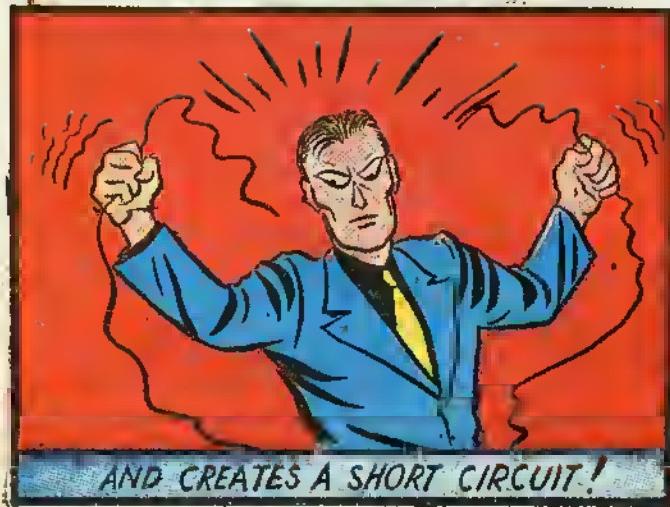
THERE YOU ARE! ~ THAT'LL
FIX YOU! ~ ER ~ MAY I
CALL YOU RUSTY?

WHO'S THAT?

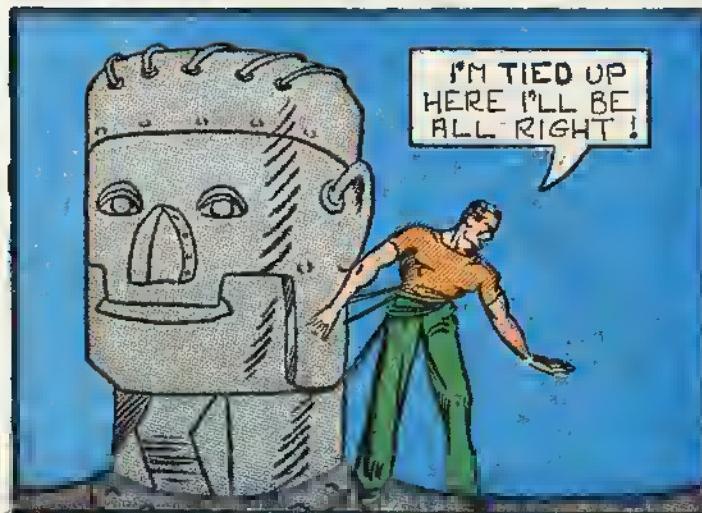
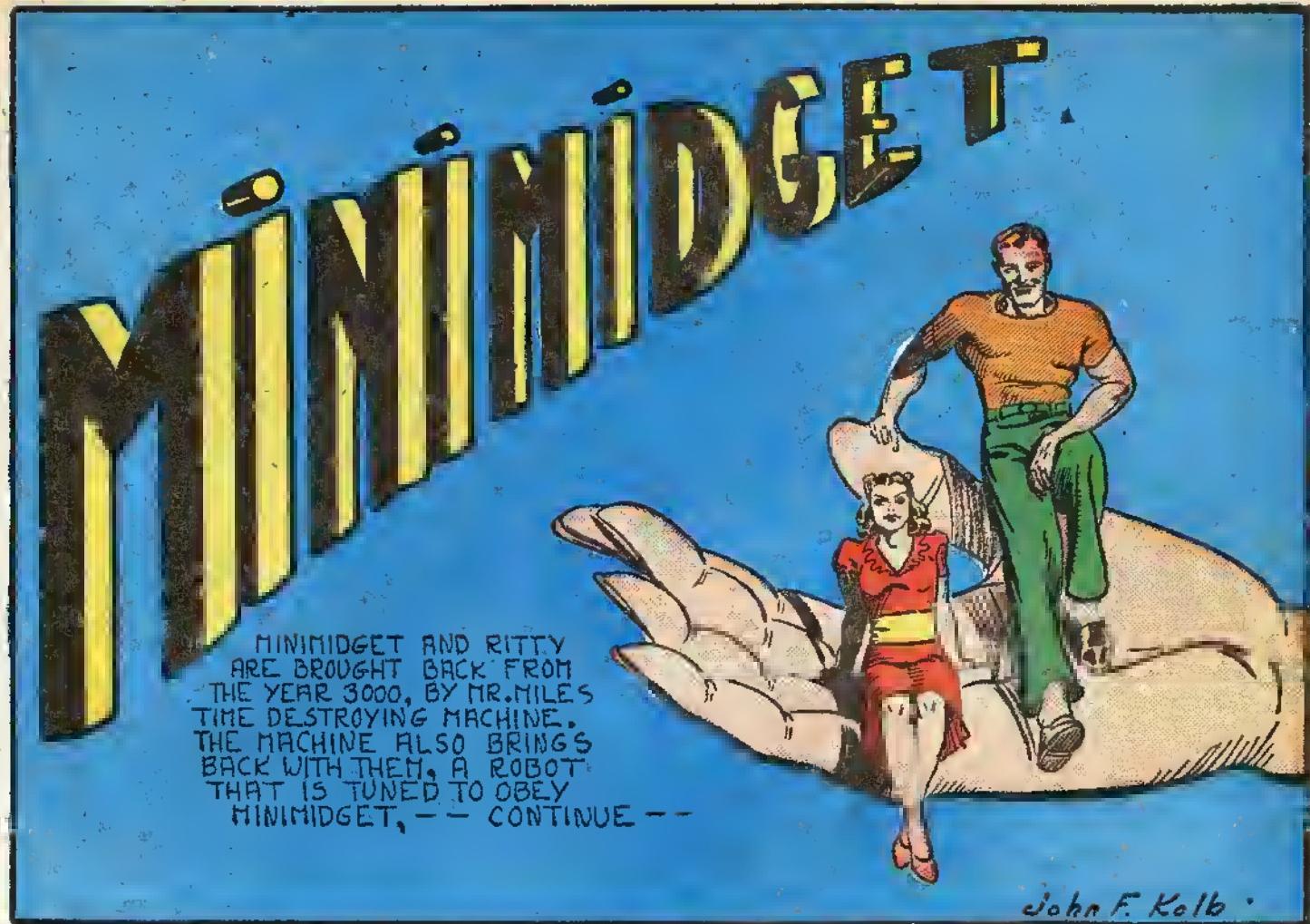




THE POLICE
AT THE
AIRPLANE
FACTORY
ARE HELPLESS
AS THEY WAIT
FOR THE
IRON SKULL!



AND CREATES A SHORT CIRCUIT!



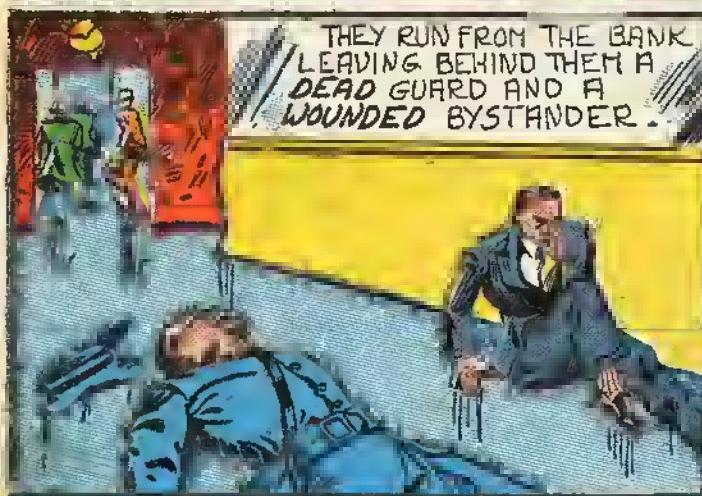
MEANWHILE -- IN A BANK DOWN THE
STREET --



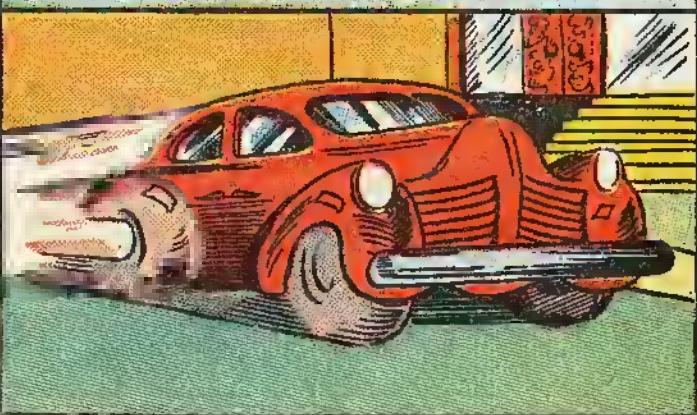
-- A GUARD OPENS FIRE FROM THE REAR
OF THE BANK.



THEY RUN FROM THE BANK
LEAVING BEHIND THEM A
DEAD GUARD AND A
WOUNDED BYSTANDER.



WITH A ROAR THEIR HIGH POWERED CAR
SPEEDS AWAY FROM THE BANK --

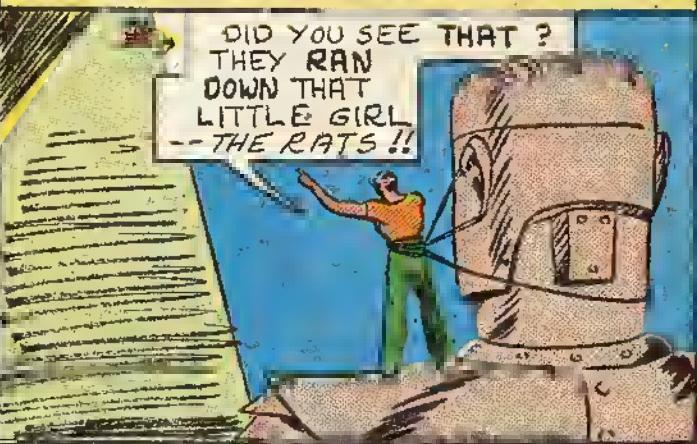


AND RUNS OVER A LITTLE GIRL IN THE ROAD



-- A COUPLE OF BLOCKS UP THE STREET

DID YOU SEE THAT ?
THEY RAN
DOWN THAT
LITTLE GIRL
-- THE RATS !!



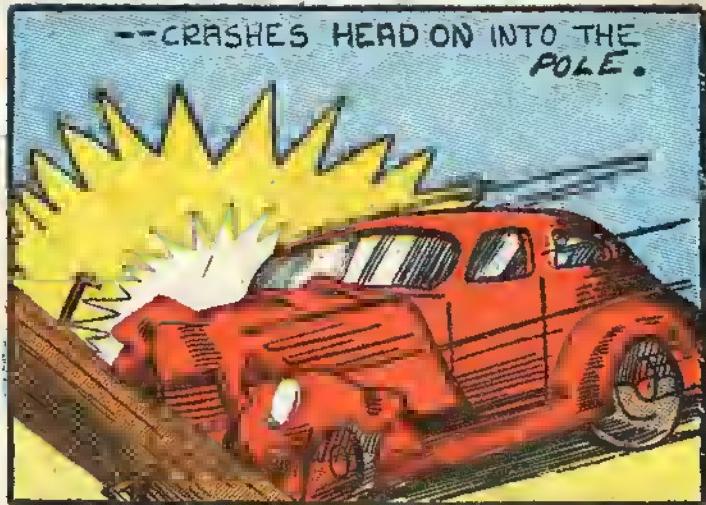
THEY
HAVE TO
PASS
HERE
BIG BOY!

PUSH THAT
TELEGRAPH
POLE ACROSS
THE ROAD
HURRY!!



WITH THE STRENGTH
OF 40 MEN IN HIS
 HUGE METAL
 BODY, BIG BOY
 GRABS THE
 POLE --
 SNAPPING IT
 OFF AT THE
 BASE. IT
 FALLS
 ACROSS THE
 ROAD.

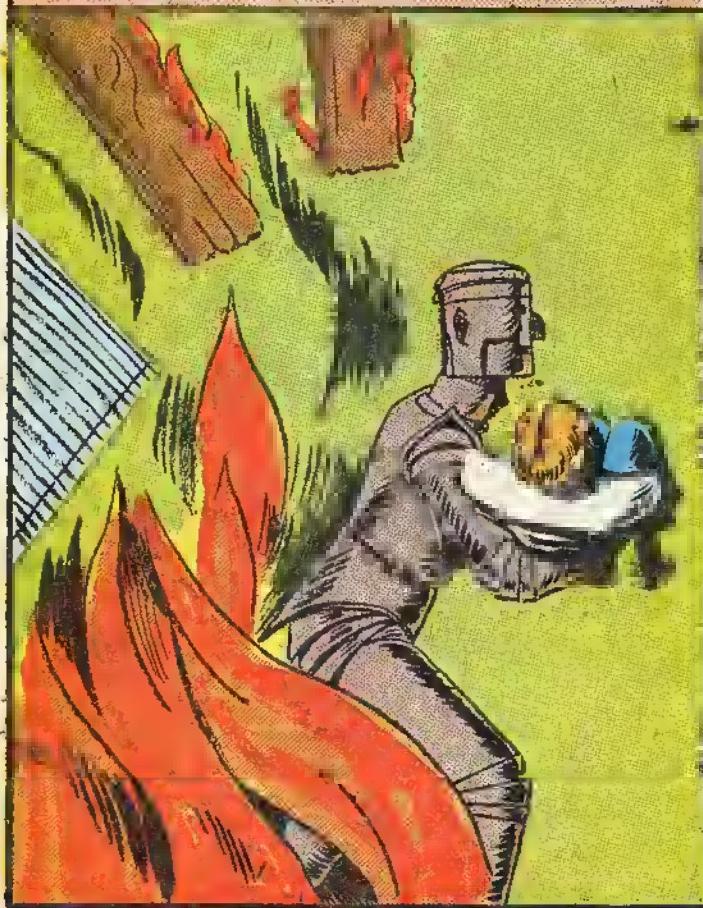




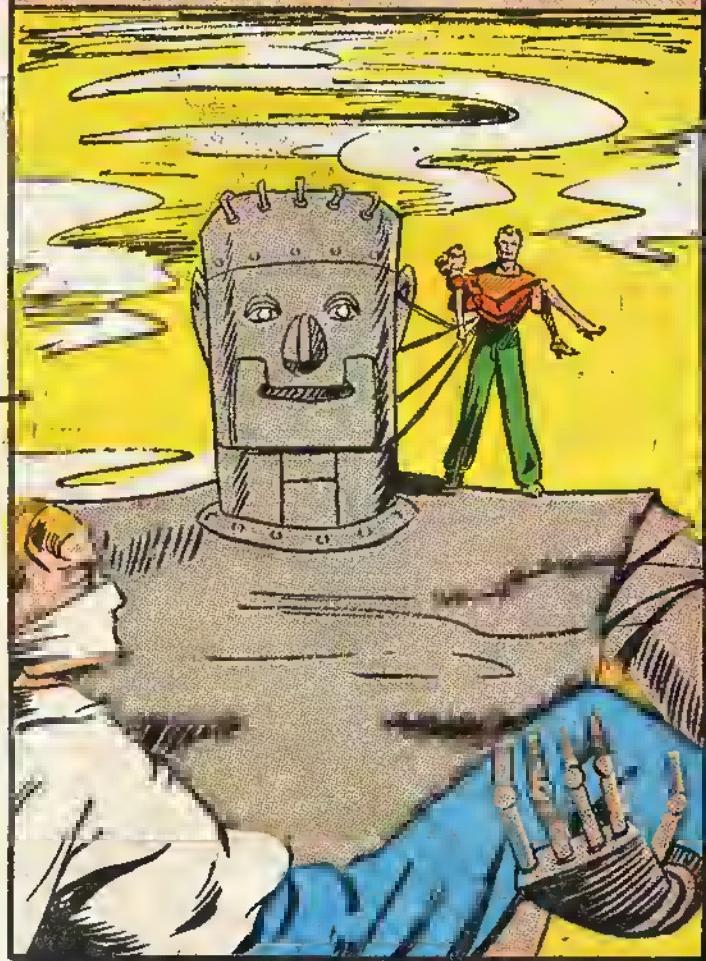
UPSTAIRS MR MILES IS BOUND AND
GAGGED ON THE BED -- RITTY IS TRYING
TO FREE HIM.



THEY GET OUT JUST AS THE HOUSE
CRASHES, WITH A ROAR OF FLAMES AND
BLAZING EMBERS.



-- THEN BIG BOY RUSHES IN, AND CARRIES
THEM OUT TO SAFETY.



- - MR. MILES
-- WHO TIED
YOU UP?

WHY DID THEY
WANT TO KILL
YOU?



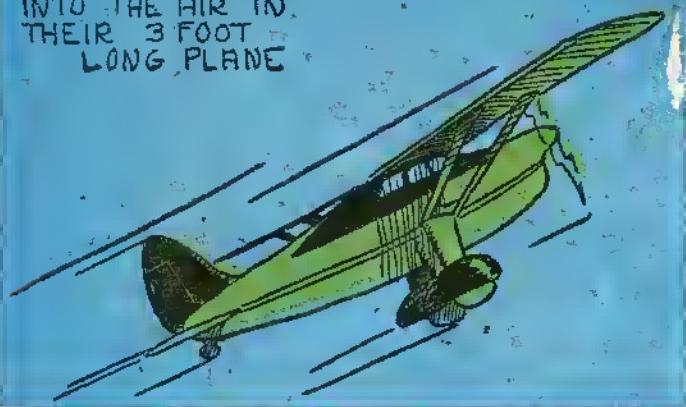
A COUPLE OF MEN
IN A BLUE CAR
DROVE UP -- THEY
COVERED ME WITH
A GUN, AND FORCED
ME TO GIVE THEM
THE PLANS OF THE
TIME DESTROYING
MACHINE -- WHEN
THEY LEFT THEY
MUST HAVE SET
THE HOUSE ON FIRE.

A
BLUE
CAR!!

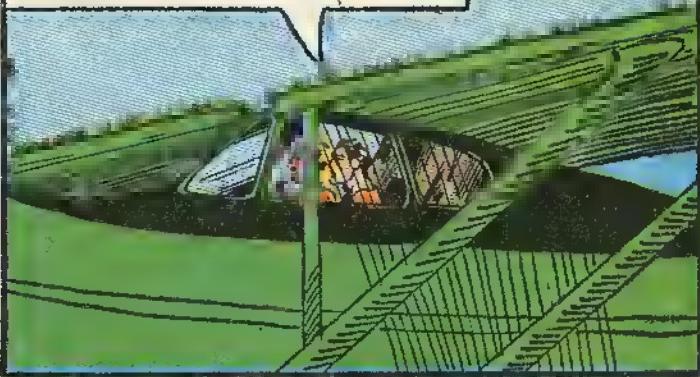
COME ON
RITTY, WE'LL
GO UP IN THE
PLANE, AND
SEE IF WE
CAN
LOCATE
THEM.



A FEW MINUTES
LATER, THEY RISE
INTO THE AIR IN
THEIR 3 FOOT
LONG PLANE.



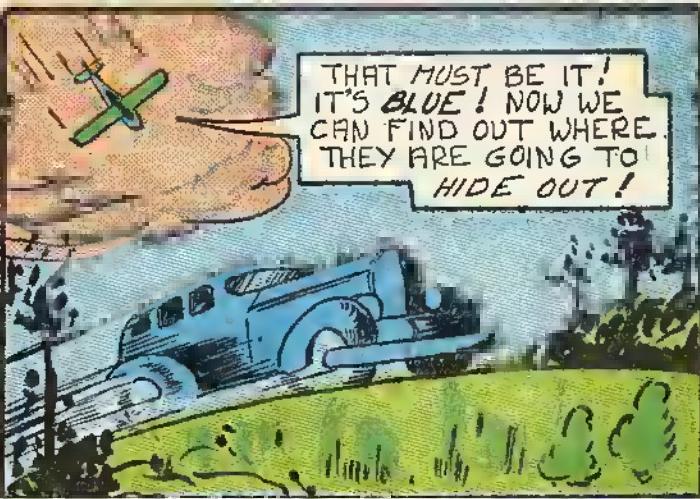
WATCH THE ROAD, LEADING
FROM THE HOUSE--SHOUT IF
YOU SEE THE CAR--THEY
CAN'T BE VERY FAR.



THERE'S A CAR GOING UP
THAT HILL—I CAN'T MAKE
OUT WHAT COLOR IT IS!



THAT MUST BE IT!
IT'S BLUE! NOW WE
CAN FIND OUT WHERE
THEY ARE GOING TO
HIDE OUT!



THEY'RE STOPPING NOW!
IT'S AN OLD HOUSE ON A
CLIFF!

I KNOW WHERE IT IS!



I'M GOING TO LAND IN
BACK OF THE HOUSE--
THEN I'LL SEND OUT A
CALL FOR BIG BOY!!



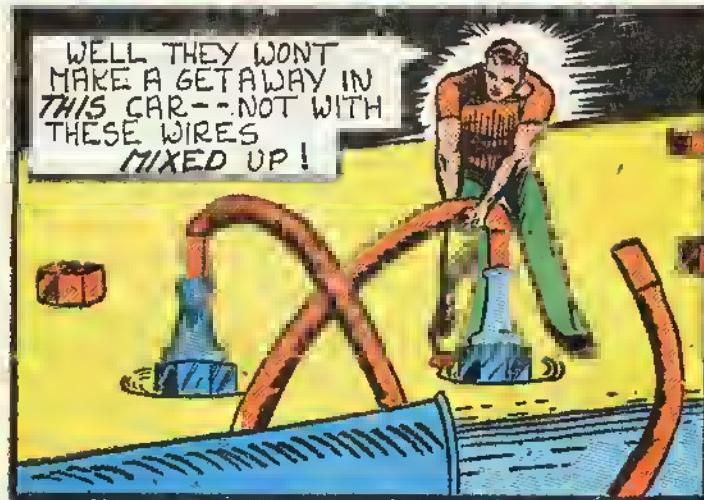
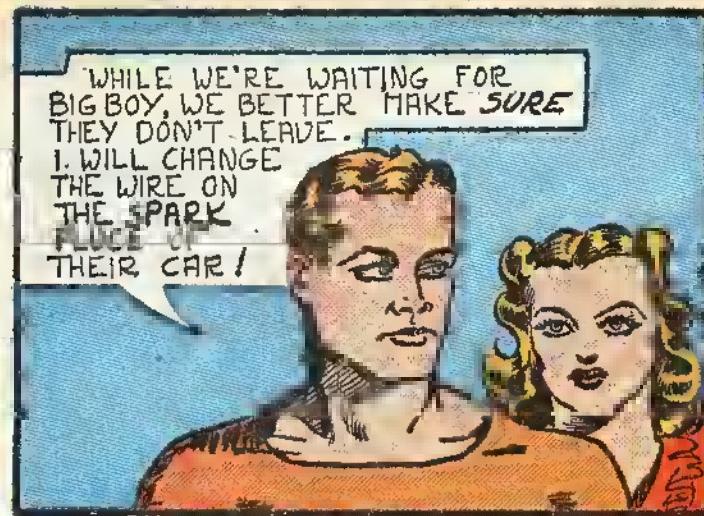
GUIDING THE PLANE BETWEEN
THE TREES--HE LANDS.

BIG BOY!
HEY, BIG BOY!!--
THAT WILL BRING HIM!



TO A NORMAL
HUMAN BEING,
MINIMIDGET'S
VOICE COULDN'T BE
HEARD AT 50 FEET
--BUT MILES
AWAY--BIG BOY'S
DELICATE
MECHANISM
CATCHES THE
SOUND, AND SENDS
THE METAL MAN
RUMBLING
STRAIGHT THRU
THE WOODS TO
MINIMIDGET.





THE BULLETS DON'T
STOP HIM. WHAT
ARE WE GOING
TO DO!

BULLETS DON'T
STOP HIM.--BUT
THIS DYNAMITE
WILL! TAKE THAT!!

THE DYNAMITE HITS BIG BOY IN THE CHEST AND WITH A BLAST THAT SHOOK THE GROUND, BLEW HIM APART-- ALSO KNOCKING THE GANGSTERS UNCONSCIOUS.

MINIMIDGET
AND RITTY HURRY
TO TIE THEM HAND
AND FOOT, BEFORE
THEY REGAIN
CONSCIOUSNESS.

THAT WILL HOLD
THEM TILL WE
COME BACK.
WITH MR. MILES
AND THE
POLICE.

I'M SORRY THAT BIG BOY
WAS WRECKED, BUT I
GUESS YOU
MIGHT SAY
IT WAS IN
THE LINE
OF DUTY!

THAT'S RIGHT,
MINIMIDGET!

MORE
ADVENTURES OF
MINIMIDGET AND
RITTY IN THE NEXT
AMAZING MAN COMICS.

DEMON SHIP

A ROCKE WAYBURN
WATER-FRONT ADVENTURE

BACK FROM THE SOUTH SEAS,
"FIGHTING" ROCKE WAYBURN,
ADVENTUROUS ROVER RUNS
SQUARELY INTO THE EVIL
DENIZENS OF A "HELL SHIP."

by
Dan
Fanshaw.



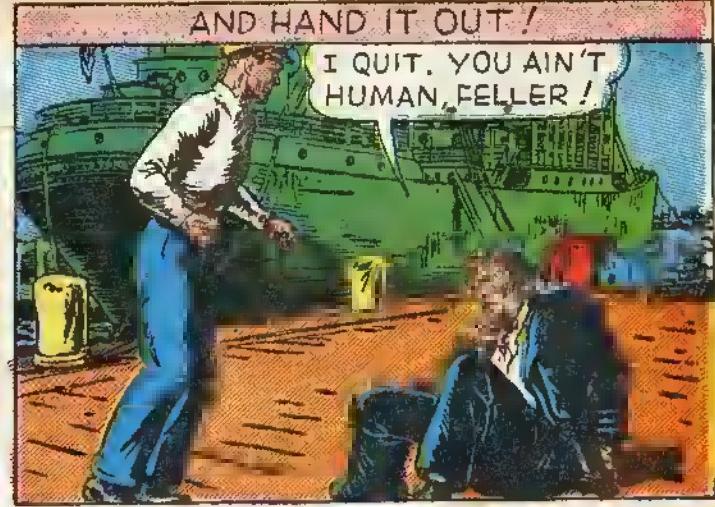
BUT ROCKE WAYBURN CAN TAKE IT

HOW'S THAT FOR
SLUGGIN', HUH?

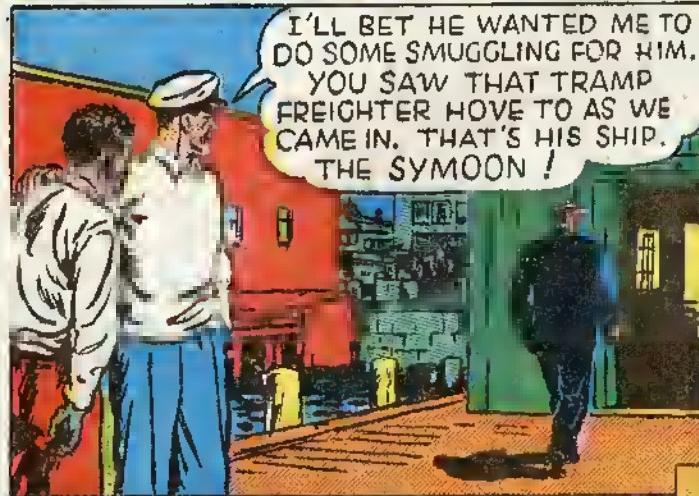


AND HAND IT OUT!

I QUIT. YOU AIN'T
HUMAN, FELLER!



I'LL BET HE WANTED ME TO
DO SOME SMUGGLING FOR HIM.
YOU SAW THAT TRAMP
FREIGHTER HOVE TO AS WE
CAME IN. THAT'S HIS SHIP.
THE SYMOON!



AND THAT NIGHT . . .

I MAY NEED THIS SPEED-BOAT
ALL NIGHT. NAME YOUR
OWN RENTING PRICE.

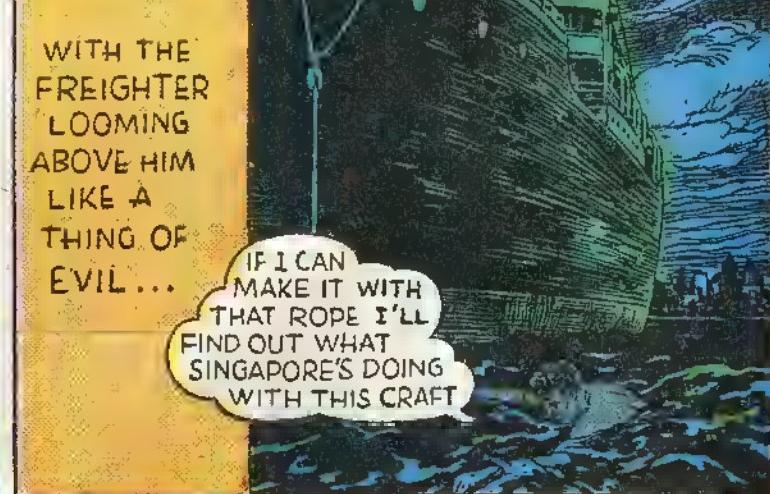


YOU STAY HERE AND KEEP
THE BOAT JHM. I'M GOING TO
SWIM AROUND THAT CRAFT



WITH THE
FREIGHTER
LOOMING
ABOVE HIM
LIKE A
THING OF
EVIL . . .

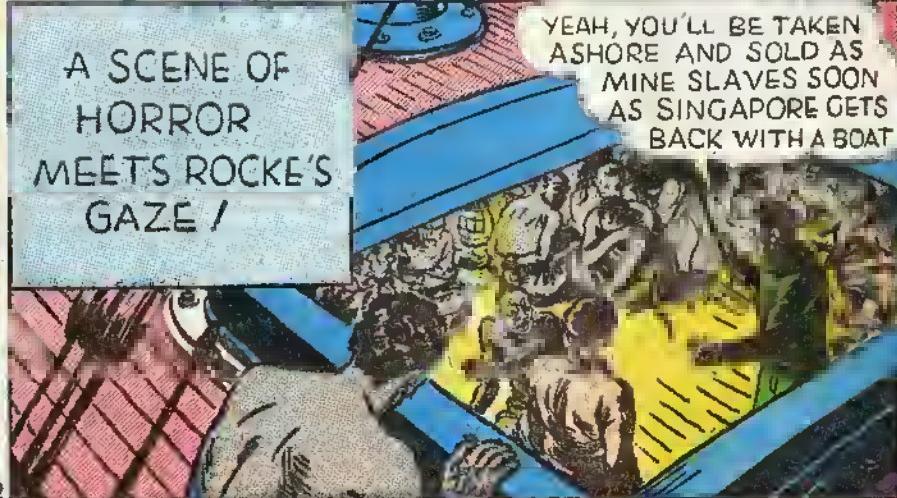
IF I CAN
MAKE IT WITH
THAT ROPE I'LL
FIND OUT WHAT
SINGAPORE'S DOING
WITH THIS CRAFT



ABOARD THE SYMOON



A SCENE OF
HORROR
MEETS ROCKE'S
GAZE /

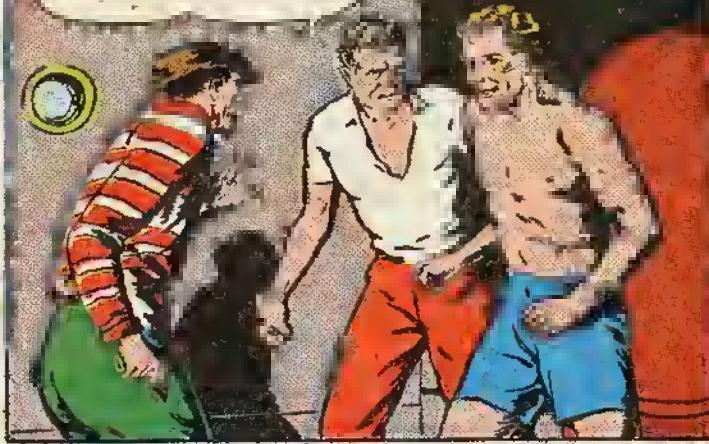


YEAH, YOU'LL BE TAKEN
ASHORE AND SOLD AS
MINE SLAVES SOON
AS SINGAPORE GETS
BACK WITH A BOAT

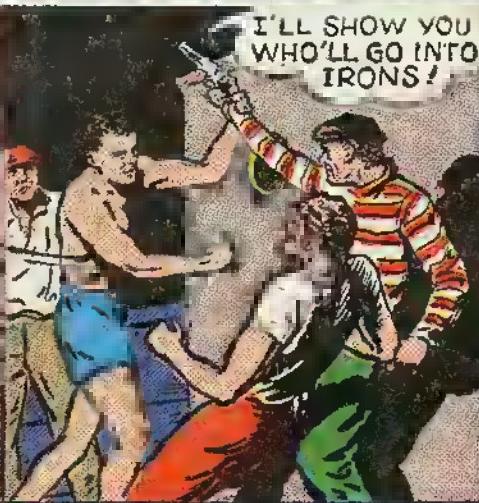
BUT ROCKE IS SEIZED FROM BEHIND!

YOU'LL GO IN IRONS DOWN
INTO THAT HOLD WITH
THEM CHINKS TO WAIT
FOR SINGAPORE

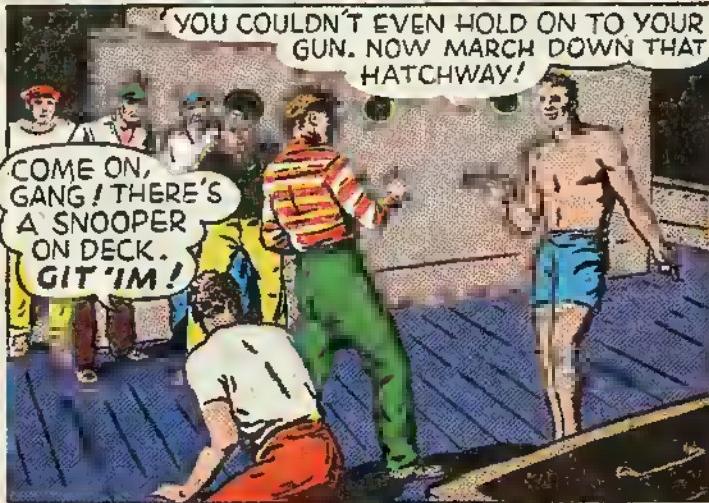
I'LL BUMP HIM OFF, BILL.
GIT TO ONE SIDE!



BUT
"FIGHTING"
ROCKE
WAYBURN
HAS OTHER
PLANS!



I'LL SHOW YOU
WHO'LL GO INTO IRONS!



'YOU COULDN'T EVEN HOLD ON TO YOUR
GUN. NOW MARCH DOWN THAT
HATCHWAY!

ROCKE
BACKS
TOWARD
THE BRIDGE,
GUN
DRAWN!



I'M ROCKE WAYBURN, MEN,
YOU KNOW YOU CAN'T SCARE
ME, SO YOU'D BETTER GIVE UP



BUT
A KNIFE
FLASHES
ACROSS
THE DECK
TOWARD
HIM!

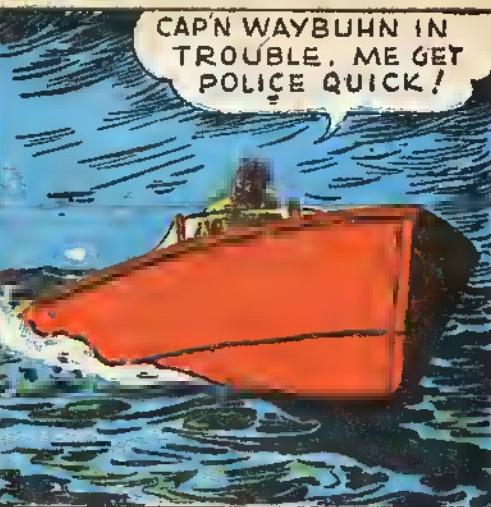
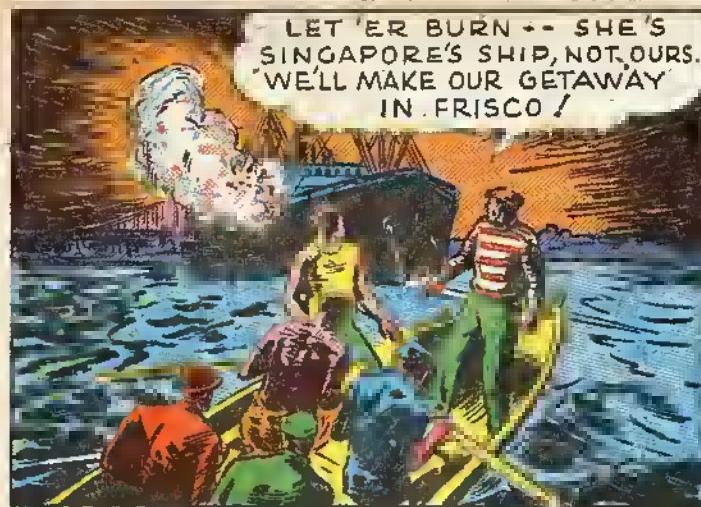


TO THE BOAT, MEN.... THAT SNOOPER'S
DONE FOR. WE'LL SHOVE OFF AND LET
HIM AND THE CHINKS BURN TOGETHER!



I'VE GOT TO TRY
TO SAVE THOSE
CHINESE

WEAK BUT DETERMINED,
"FIGHTING" ROCKE WAYBURN
STRUGGLES TO RISE!



AND ON BOARD THE HELL-SHIP...



AMAZING..... BUT TRUE!



ART
MCKENNAN

ART MCKENNAN, ex-Pirates' bat boy and scoreboard keeper at Forbes Field in Pittsburgh, who dreamed of a baseball career for himself, can take it as well as dish it out.

Crippled with dread infantile paralysis just when he could have made the grade, and now on the last long stretch of a winning come-back fight, he says, "So you can't do what you want? Well, get in there and fight where you are and it won't be too long before you're up there where you wanted to be in the first place. The important thing is to FIGHT."

That, boiled down, is what he has to say and his whole career proves that he sticks with this philosophy.

Twenty years ago a 12-year-old kid was lugging bats for the Pittsburgh Pirates. The players called him Art or Artie and gave him tips. In due course he went on to high school and finally he had the responsibility of running the Forbes Field scoreboard.

Graduated from High School he had two ambitions, — baseball; and to follow the career which his father had made familiar, medicine. He did neither one.

DR. MOORE MCKENNAN, his dad, died in 1925 and Art went to work, in spite of grades which would have admitted him to college. He worked for a firm of manufacturing chemists, and in his spare time from 1926 to 1930 he devoted his spare time to sports.

In 1927 he handled the scoreboard during the Pirates-Yankees World Series. Other interests were golf, basketball and bowling.

One afternoon in September, 1930, at his desk, Art began to feel a sharp pain in his back. It got worse as the afternoon wore along and finally became so bad that he left the office, saying he would return in the evening to balance up. He never came back. Paralysis had struck.

Now began a long fight with the death-dealing disease. At best, this young man, at 22, looked down a long vista of years during which he might hope to drag out an existence as a hopeless and helpless cripple.

Friends, two in particular, now became prominent in the picture, in addition to his faithful and untiring mother. The friends were Dr. Jesse Wright, who started a series of treatments, and Pop Hyatt, athletic director at P. A. A.

More trouble. The treatments prescribed were to be taken in the swimming pool and Artie, for some reason, had never learned to swim. So, helpless from the waist down, he had to learn to swim before he could even begin to try exercises which might make him better.

Pop Hyatt stood by and after long weeks the plucky young man learned to take care of himself in the water and eventually to make rapid progress.

Being an account of amazing courage,

NOT until 1934 could Artie McKennan begin to think about taking his place, for even a short time daily, in the activities of the outside world. Finally Willard Mead, instructor at Arnold School, persuaded McKennan to help him with the baseball juniors. He could spend an hour each day at the field directing from his wheel chair, and he did.

With his interest aroused to the old keen pitch McKennan began to consider the managerial end of baseball. First he managed the Penn Glass nine in the West Penn League and lead it to the championship in the Summer of '36.

When the plant withdrew its support from this team, Art prevented the disbandment of the club by arguing George Hunseker into taking them over.

In 1937 this outfit was runner-up, but in 1938 and 1939 he managed the crack Baker-Dons into top place in the powerful Pittsburgh loop. Not bad for a hoss who had to do most of his work from a chair and who even today needs crutches to get about from one scene of activity to another.

All this time Art McKennan was and is winning an amazing fight over disease and ill health.

Artie McKennan is secretary-treasurer, talent scout and publicity director for this outfit—and the idol of all the players.

HERE is what Artie McKennan has to say to people about himself and about his accomplishments.

"I might have been discouraged and beaten from the start if it hadn't been for Dr. Wright, Pop Hyatt, my brother Tom, and most of all, my mother, who gave up the chief pleasure of her life—her music—to care for my needs every hour of the day. With the help of these four and other good friends, I couldn't lose. It was hard at first, with my nervous temperament, to adjust myself to a restricted path of living, but I've learned to realize that such restrictions are relative and that everyone must operate within limitations of one kind or another. If I could put that message over to a lot of people, I'd feel that my efforts of the past nine years have been well spent."

"My biggest thrill from sport is from the fact that quite a number of the boys on the ball teams I've managed have moved ahead to faster company."



LAST Winter he added basketball to the growing list of enterprises he successfully pilots. He organized the Pittsburgh League, a kid outfit that performed in preliminary contests on the home program of the Pittsburgh Pirate professionals at Duquesne University.

Through this effort he contacted City Recreation Authorities and out of that association has sprung the fine Municipal League. Eight scrappy well-balanced quintets fight it out almost every night before packed houses in the South Side Market House which the City Bureau of Recreation has renovated for their successful venture into this field of athletics.

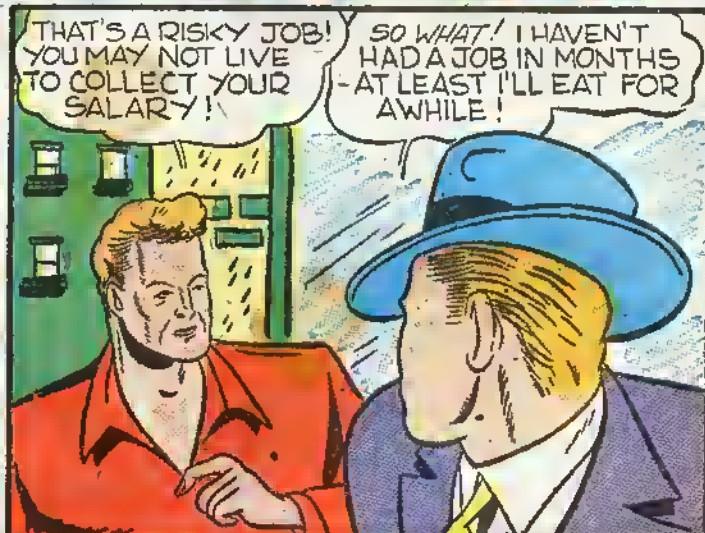
"There's just one tack I don't want my friends to take in the matter of my interest in sports. That is that I'm just playing along for amusement all the time. That's the wrong attitude toward games, and I don't want to promote it. It so happens that even yet I'm not able to put in more than two or three hours a day sitting in an office. I do as much as I can with the insurance business I've taken up, but I've still a lot of extra time on my hands that I devote to baseball and basketball to keep myself keen for normal living so that some day when my condition improves even further I'll be right in pace with the world around me."

All readers of this magazine will agree that Art's gallant struggle in the face of great odds is indeed an amazing accomplishment.

THE AMAZING MIGHTY MAN

THE AMAZING MIGHTY MAN POSSESSING SUPER-STRENGTH AND THE MIRACULOUS ABILITY TO GROW AND SHRINK AT WILL MADE POSSIBLE BY AN OPERATION ON HIM BY A SCIENTIST DOCTOR NOW DEAD! THIS ABILITY HAS INDUCED THE MIGHTY MAN TO DEDICATE HIS LIFE TO SUPPRESSING CRIME AND TO MAKE LIFE MISERABLE FOR THE CRIMINAL!

BY MARTIN FILCHOKO





TWO AM. - THE HUGE LINER STEALS OUT OF THE NEW YORK HARBOR!



ON THE FOLLOWING DAY WE FIND THE MIGHTY MAN SCRUBBING THE DECK A SAILOR'S UNIFORM OVER HIS RUBBERIZED CLOTHING!



UNSEEN BY ANY OF HIS SHIPMATES THE MIGHTY MAN DIVES INTO THE OCEAN!

I HOPE I'M NOT TOO LATE!



OUTTA MY WAY! SMALL FRY!



THE MIGHTY MAN DISAPPEARS UNDERWATER - BY THOUGHT SUGGESTION HE BECOMES A HUGE GIANT!

NO! NO! DON'T FIRE! HE DIDN'T GET TIME TO----

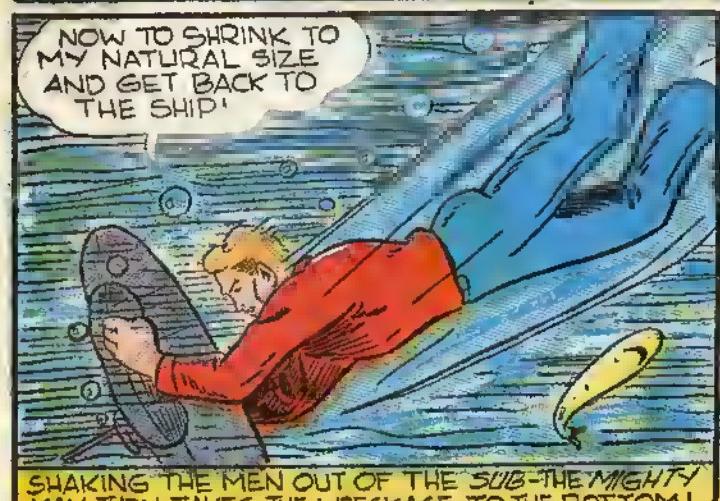


THE SUBMARINE COMMANDER NEVER COMPLETED HIS SENTENCE!

UPSEY DAISY!



NOW TO SHRINK TO MY NATURAL SIZE AND GET BACK TO THE SHIP!



SHAKING THE MEN OUT OF THE SUB - THE MIGHTY MAN THEN TAKES THE WRECKAGE TO THE BOTTOM!

GREAT FELLOWS THESE AMERICANS! RIGHT NOW THEY'RE OUT THERE SAVING THE VERY SAME MEN WHO TRIED TO DROWN THEM TEN MINUTES AGO!



ON-
BOARD
SHIP
THE
MIGHTY
MAN
DONS
HIS
SAILOR'S
UNIFORM

WHAT'S ALL THE EXCITEMENT ABOUT MEN? I WAS ASLEEP! PLENTY' A SUB TRIED TO SINK US BUT SOME GOD OF THE DEEP CAME TO OUR RESCUE! HE SANK THE SUB! BUT WE SAVED THE MEN!

QUIT YOUR KIDDING! I'M NOT FROM MISSOURI BUT YOU GOTTA SHOW ME WHERE ARE THE MEN? ON THE UPPER DECK BUT YOU WON'T SEE THEM - WE'RE NOT PERMITTED TO GO UP THERE!

-SO WE CAN'T GO TO THE UPPER DECK, EH? I'D LIKE TO KNOW WHY THAT SUB WAS HOLDING IT'S FIRE! I'LL FIND OUT TO-NIGHT AND NO GUARD WILL STOP ME!

I WONDER WHY OUT OF THE ORIGINAL CREW ONLY THREE OF US WERE ASKED TO STAY! THE CAPTAIN DIDN'T LIKE US

YOU DOPE! PERHAPS HE WANTS TO GET RID OF YOU!

THE SUB COMMANDER AND THE SHIP'S CAPTAIN! I'LL LISTEN IN ON THEIR CONVERSATION!



ONE AM!!! THE MIGHTY MAN SHRINKS TO THE SIZE OF A RAT AND SNEAKS PAST THE GUARD!

-WHAT WAS THE DELAY? IF YOU HADN'T BEEN ON BOARD I COULD HAVE SUNK THE SHIP WITH ONE SHOT!

I COULDN'T GET THE AUTOGIRO STARTED AND WHEN I DID THAT THING SHOWED UP! WE'LL FINISH HER TO-NIGHT THO!

-MY RADIO OPERATOR HAS CONTACTED ONE OF OUR CRUISERS - SHE'LL BE NEAR US WITHIN AN HOUR! WE'LL ESCAPE BY THE AUTOGIRO - YOUR MEN WILL GO BY LIFEBOATS - AFTER WE SET FIRE TO THE SHIP OF COURSE!

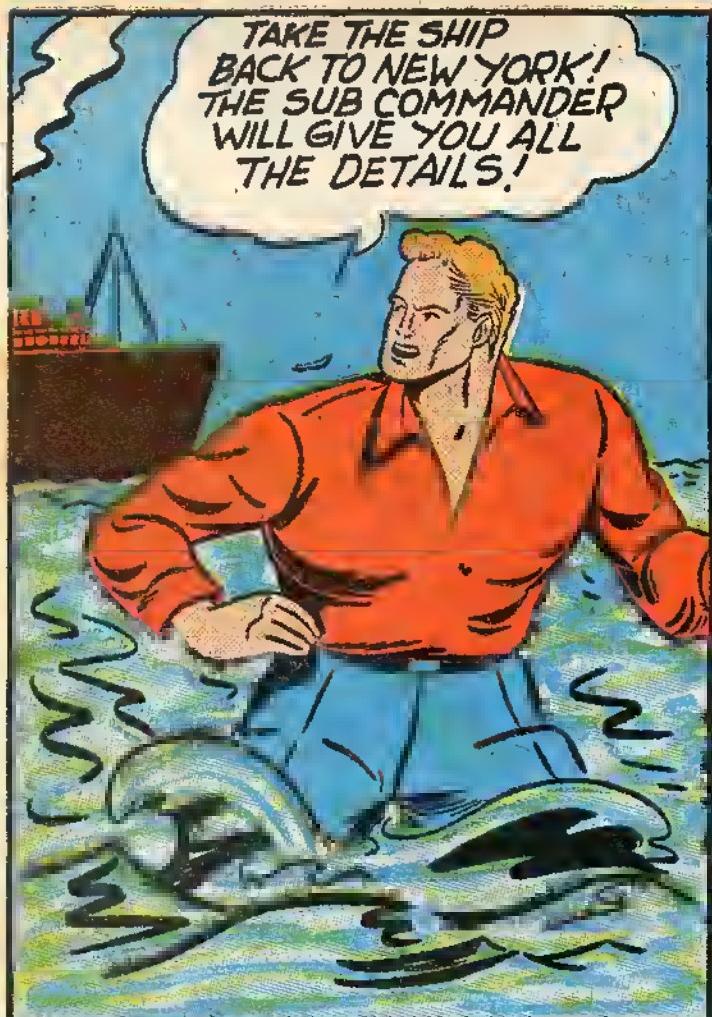
• SO THEY PLAN TO SET FIRE TO THE SHIP EH? BUT THEY WON'T IF THE CRUISER DOESN'T SHOW UP -- AND IT WON'T!



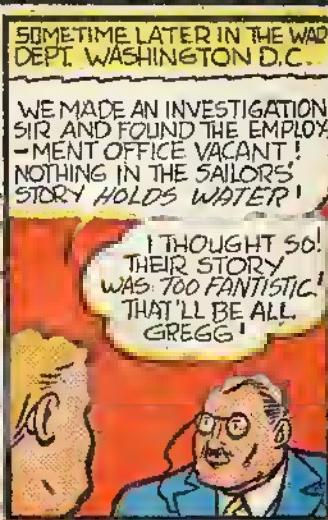
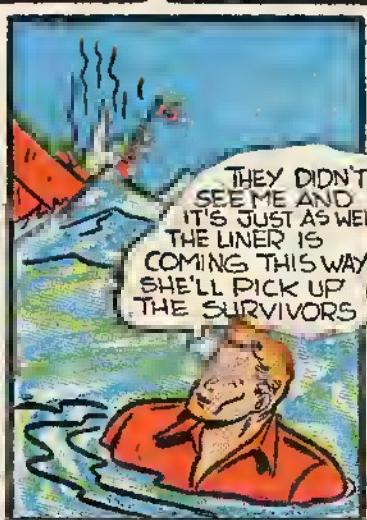
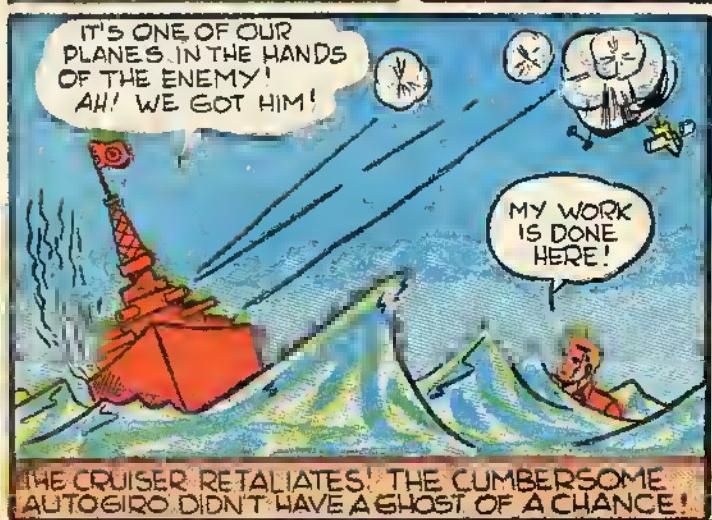
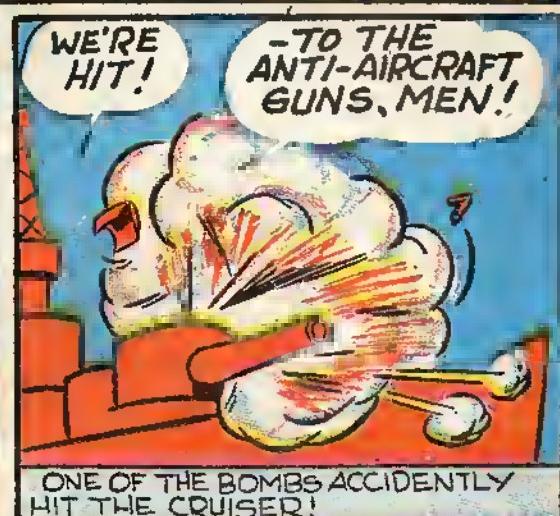
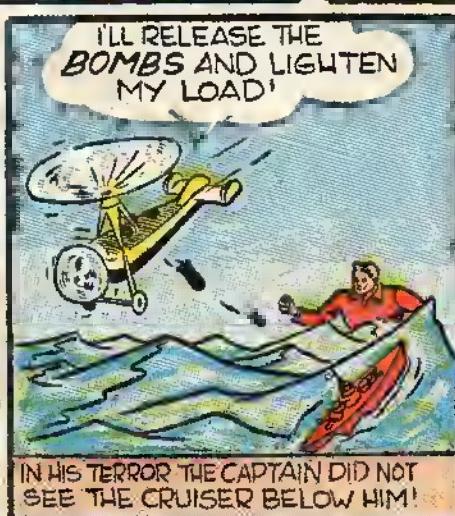
4 AGAIN THE MIGHTY MAN DIVES OVERBOARD!







COVERING A MILE IN EVERY STRIDE THE GIANT MIGHTY MAN SOON CATCHES UP TO THE HEAVY AUTOGLIRO

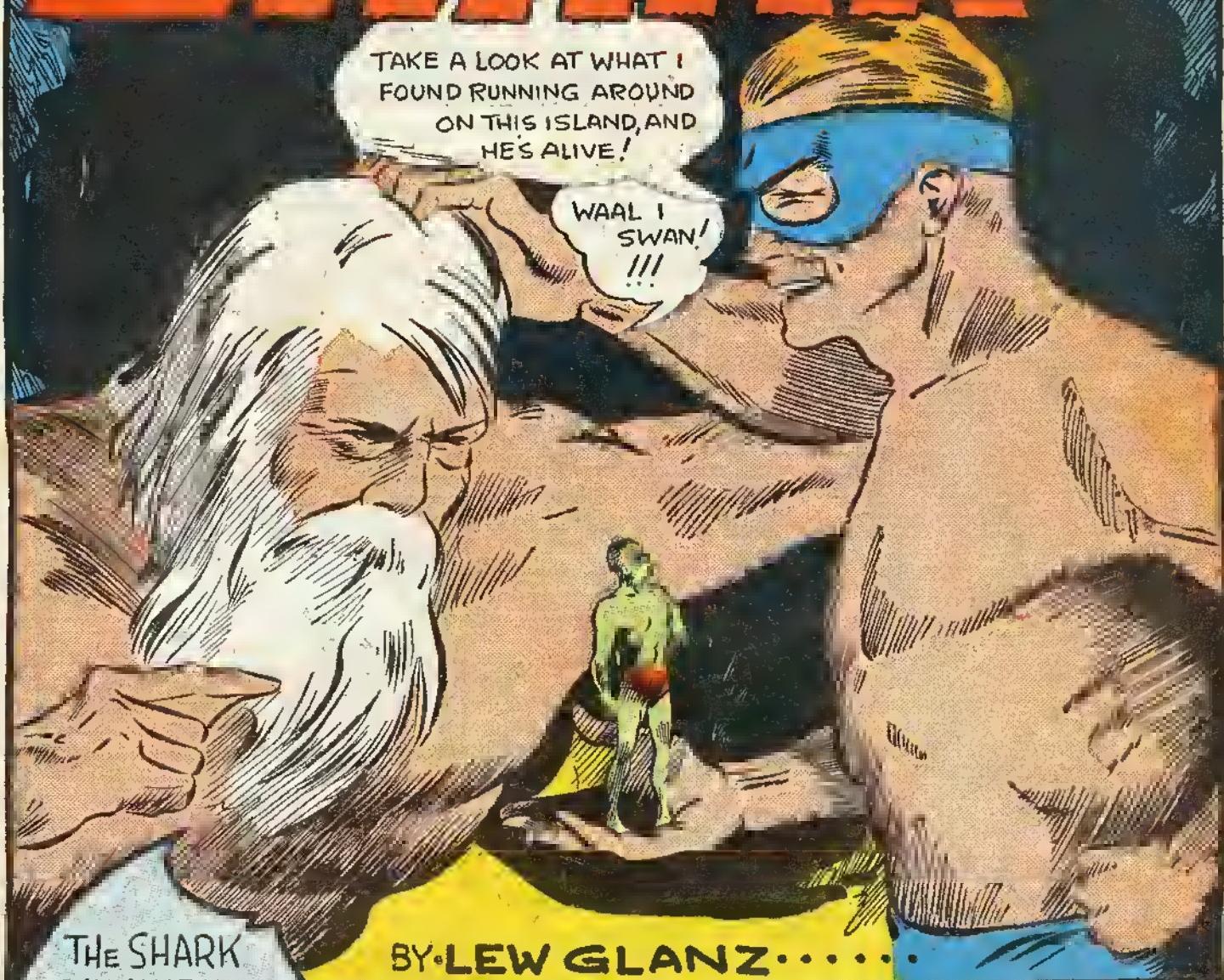


TIE

SHARK

TAKE A LOOK AT WHAT I
FOUND RUNNING AROUND
ON THIS ISLAND, AND
HE'S ALIVE!

WAAL I
SWAN!
!!!

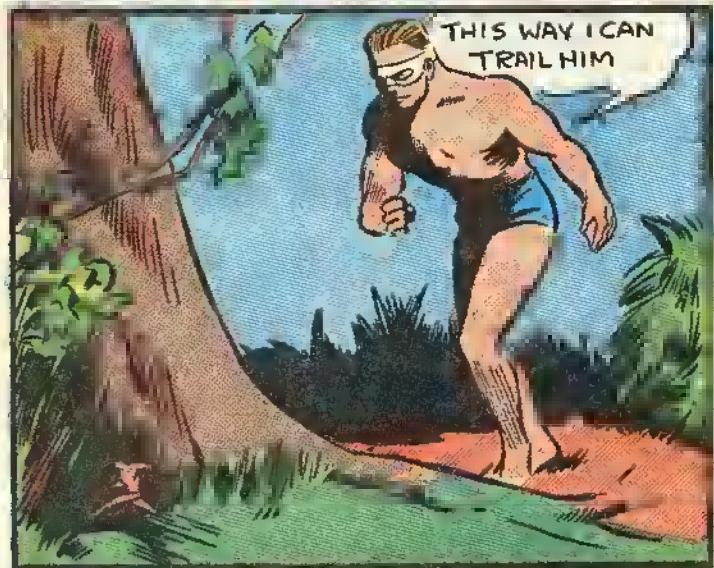


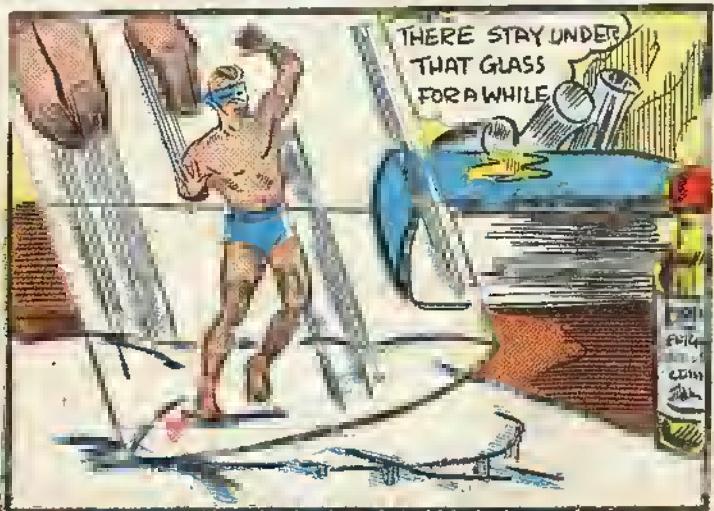
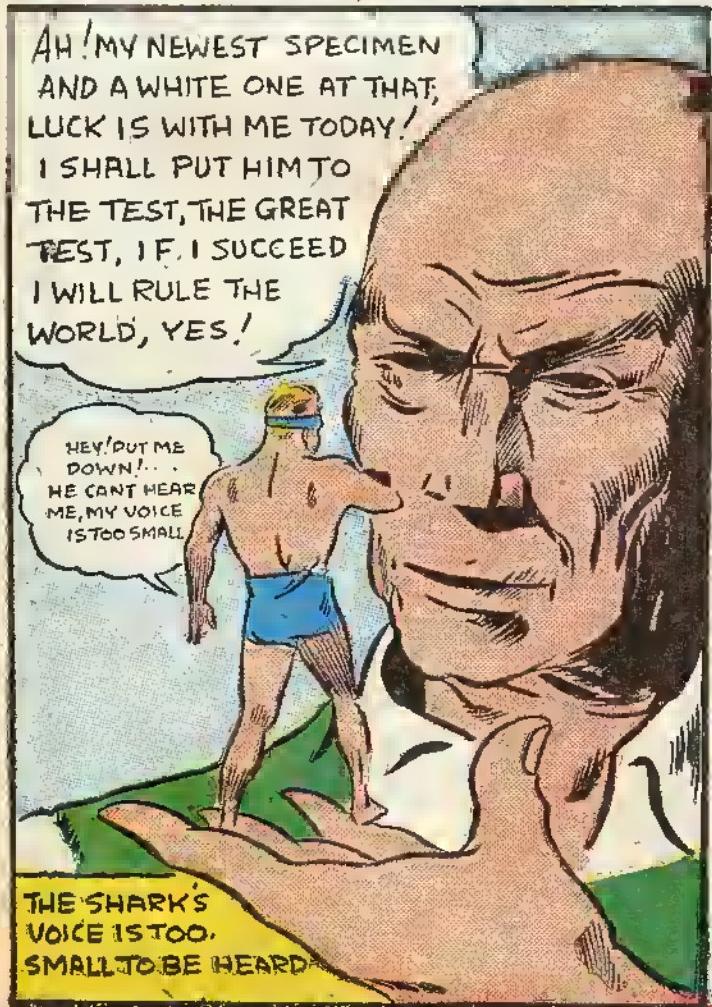
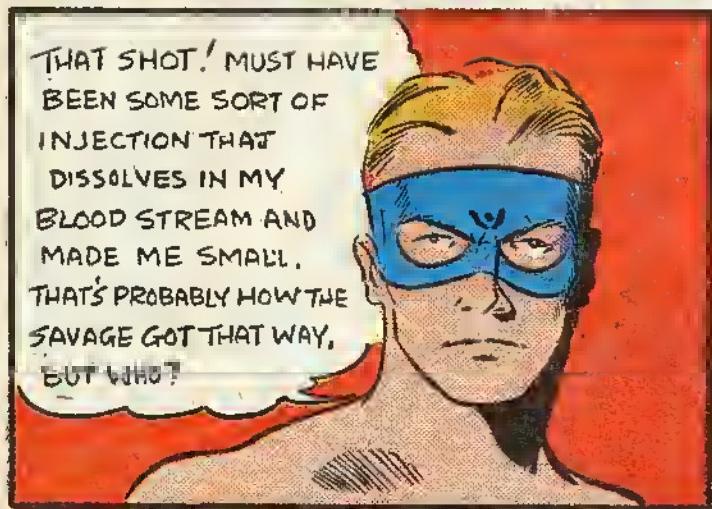
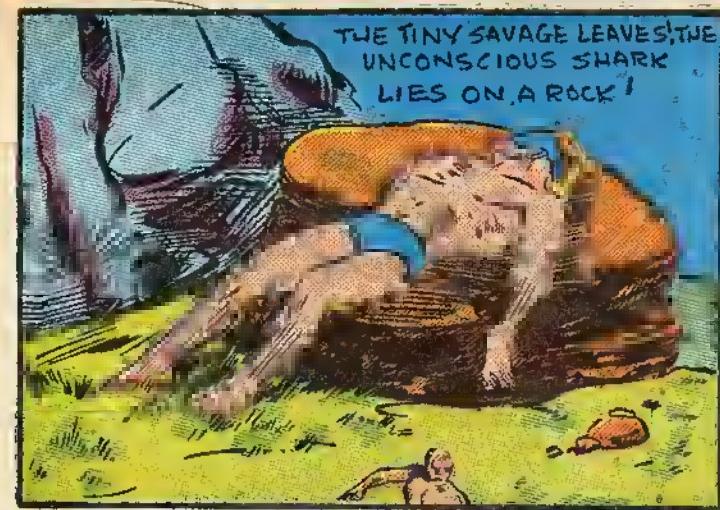
THE SHARK
IS AN AMAZING
UNDER-SEA CREATURE
SERVING JUSTICE AND
BETTERING THE
WORLD AS A WHOLE.
HE HAS WEBBED
HANDS AND FEET, THE
SON OF A MERMAID
AND FATHER NEPTUNE.
"POP" NEPTUNE AND
THE SHARK ARE ALWAYS
EXPLORING. WE NOW FIND
THEM ON A SOUTHERN ISLAND
ON THE PACIFIC
OCEAN.

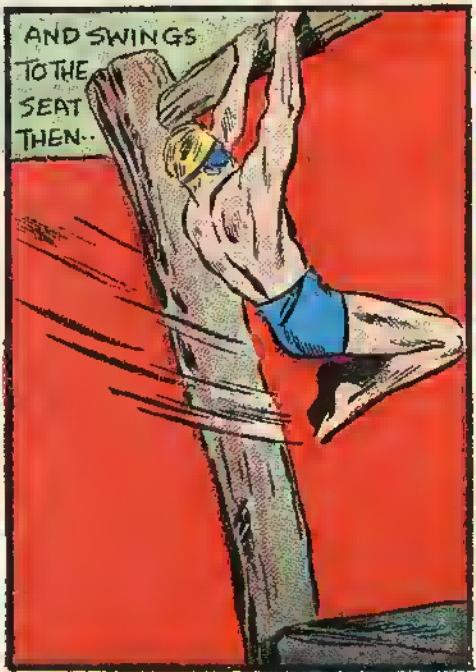
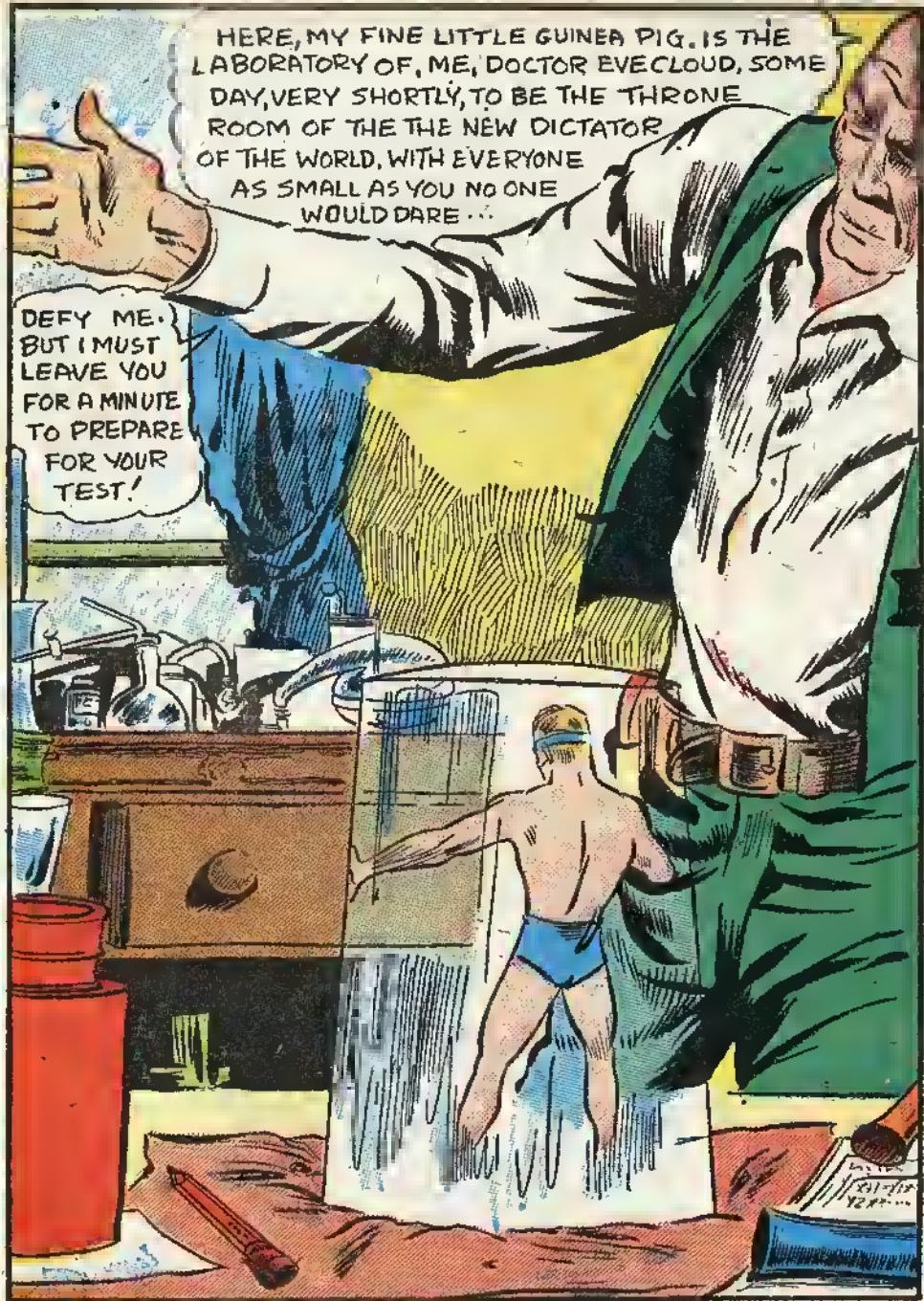
BY LEW GLANZ.....

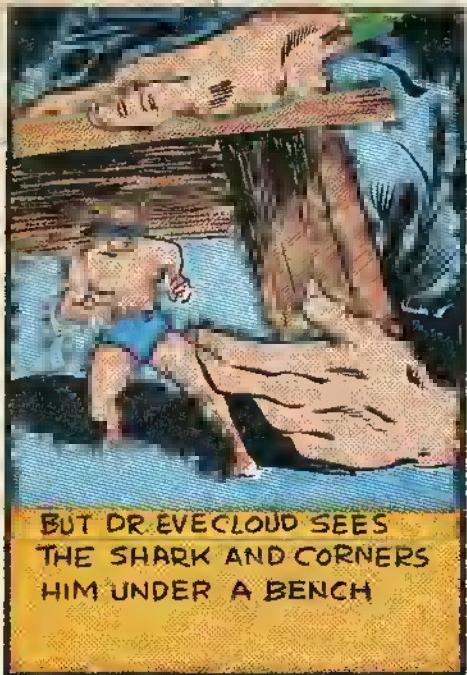
TO FIND A FULL GROWN ADULT THIS
SMALL IS NOT NATURAL, POP,
I'D LIKE TO GET TO THE BOTTOM OF
THIS AND FIND THE CAUSE!!

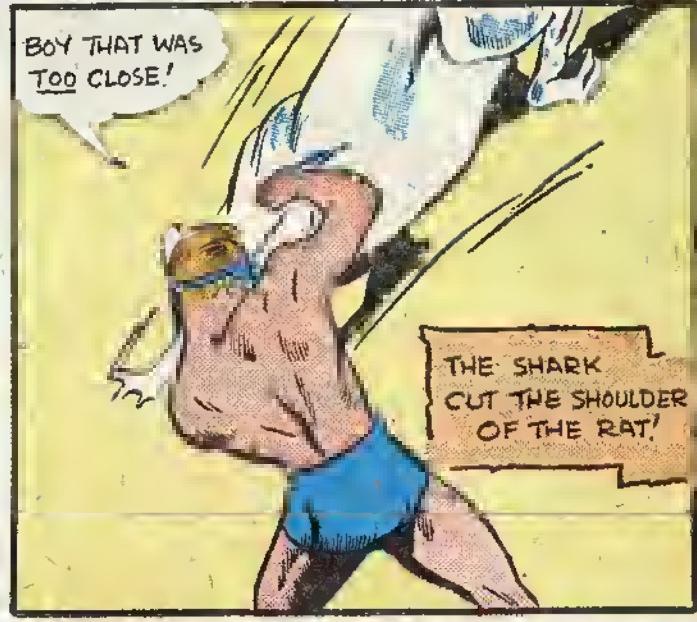
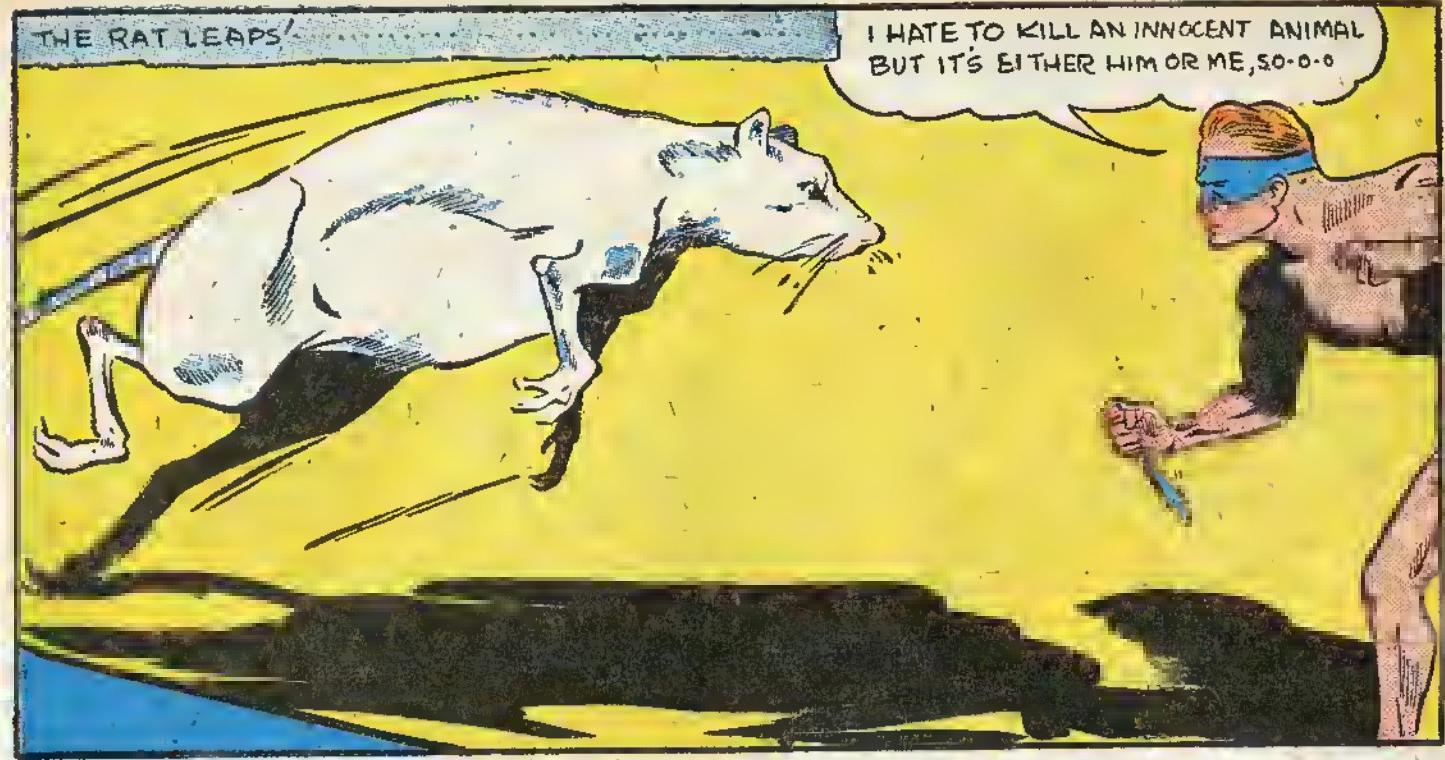












BUT THE RAT DIDN'T TURN INSTEAD HE SPRANG
ON THE SHARK'S LAP SHOWING HIS FORGIVENESS
AND FRIENDSHIP

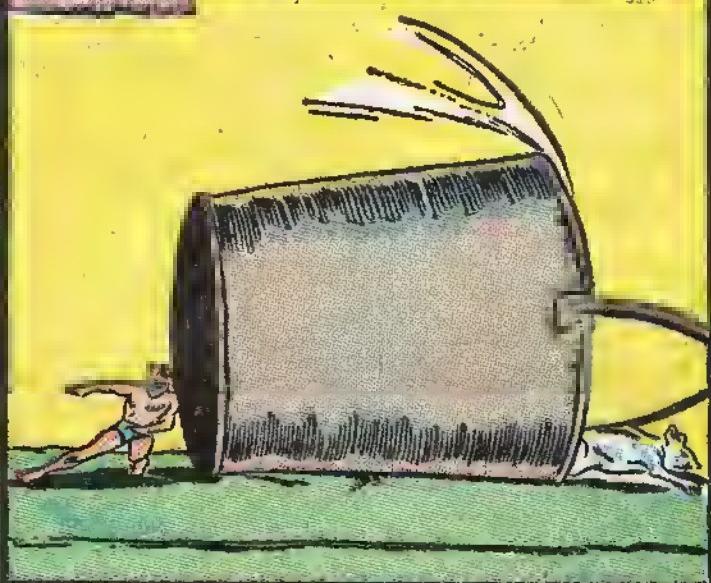
O.K. PAL NOW WE'VE
GOT TO GET OUT OF
HERE

GOOD IDEA, STAY LIKE THAT
WHILE I CLIMB ON YOUR
SHOULDER AND REACH
THE TOP!

CROSS-
SECTION VIEW

THE SHARK REACHES THE TOP, HE THEN
JUMPS TO THE GROUND AND....

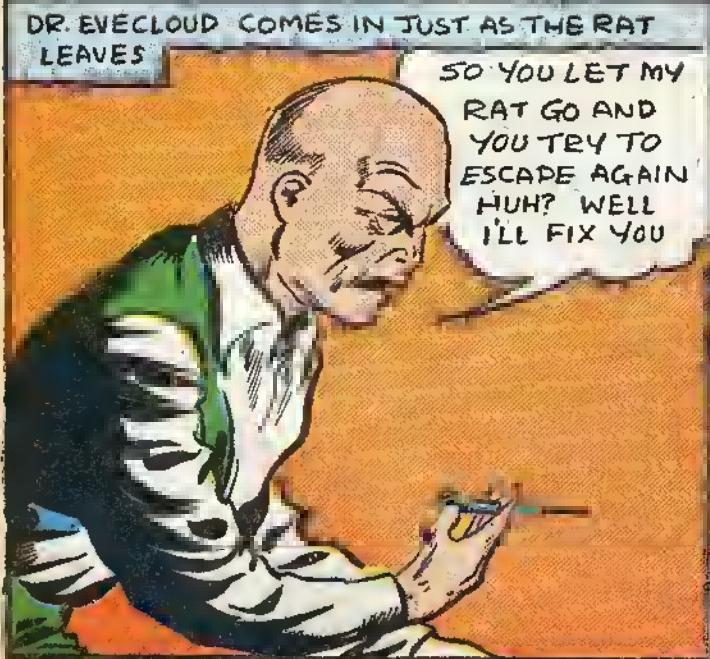
PUSHES THE BUCKET OVER, SETTING THE RAT
FREE

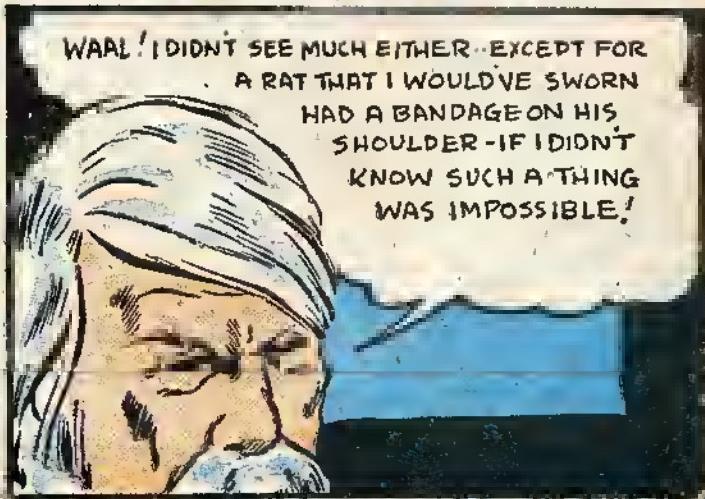
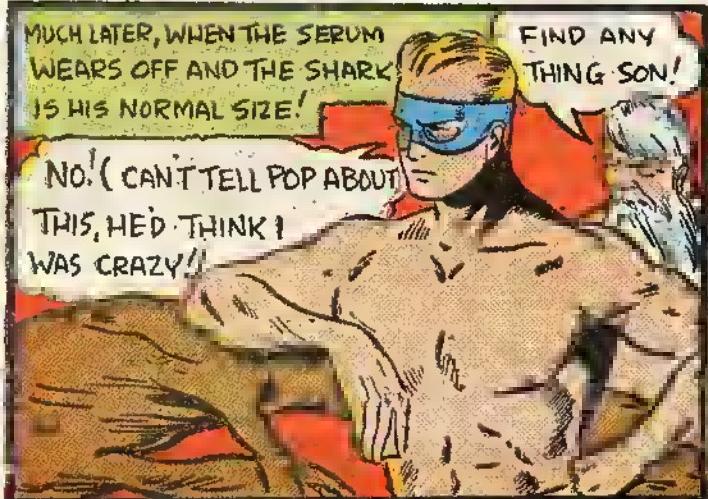
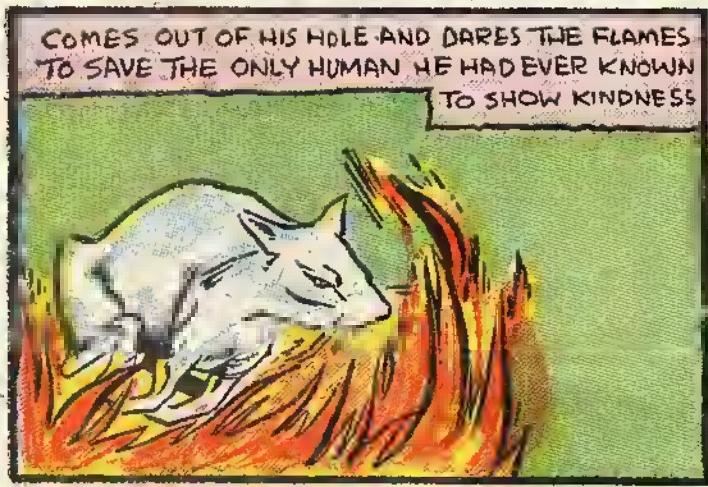


DR. EVECLOUD COMES IN JUST AS THE RAT
LEAVES

SO YOU LET MY
RAT GO AND
YOU TRY TO
ESCAPE AGAIN
HMM? WELL
I'LL FIX YOU

AS THE DOCTOR
REACHES FOR SHARK
HE TRIPS OVER A
BENCH AND
KNOCKS THE LAMP
OFF THE
TABLE





STRANGER than FICTION!



BUBBLEKICKO RIBBLEMUCKERTAKE IS THE NAME OF A MAN WHO LIVES IN THOMASVILLE, GEORGIA.

According to Henry Wayne, in his "Early Days of the American Union," Government workers attempting to take the first official United States census found that 20 percent of the people living in the new country did not know they were no longer subjects of the British king.

The dog's first owner was Jacob Farmer's father, Nathan. Later, in his will, left the sum outright to the dog. The money was to be used for the pet's upkeep. What is left when the dog dies is to go to Jacob.

Mr. Damyankee assumed the name himself, used it legally. It is the Greenland Eskimo theory that a man who is afraid to kill a small animal will stand no chance when it becomes necessary for him to kill fellow men.

REEF KANKAD

STORY AND ILLUSTRATIONS

BY
BOB LUBBERS

WELL FOLKS - THAT
SEEMS TO BE THE ONLY
WAY OUT OF HERE

AND ABSOLUTELY
IMPASSABLE!

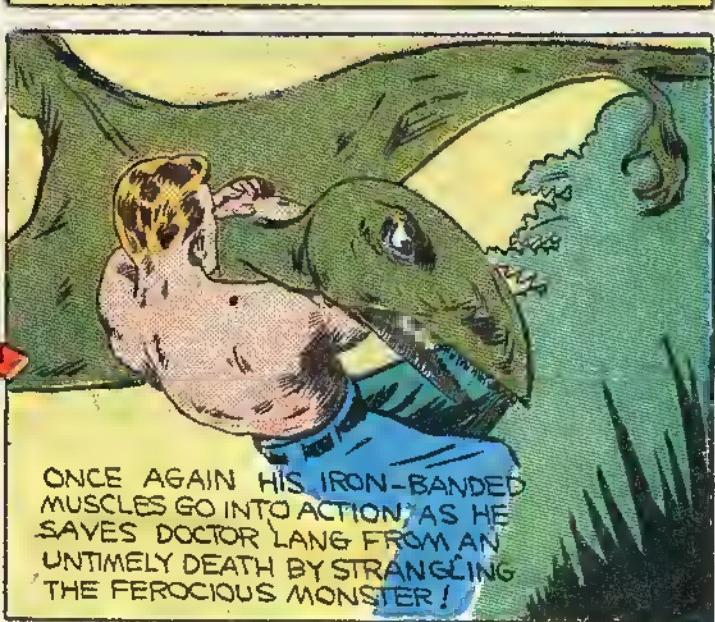
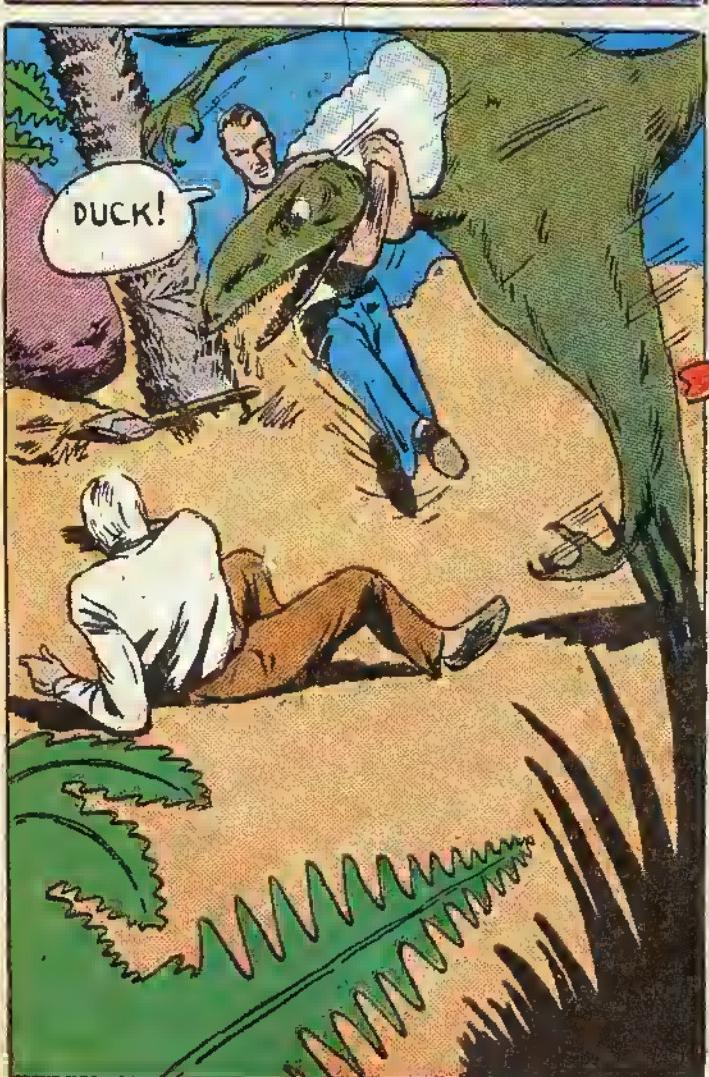
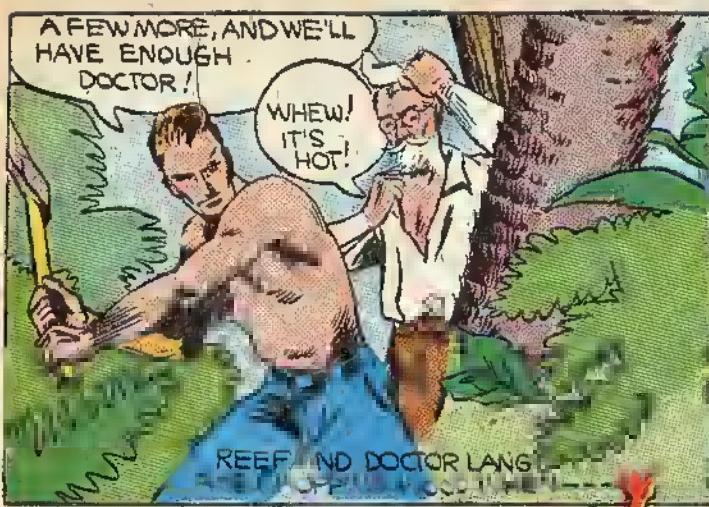
REEF, DOCTOR LANG, HIS
DAUGHTER MARIAN AND
THE LITTLE NATIVE SAFARI
ARE STRANDED IN THE
MYSTERIOUS "LOST WORLD",
BEYOND ALL HOPE OF
COMMUNICATION WITH
THE CIVILIZED WORLD!
REEF JOURNEYED TO THIS
LAND WHERE PRIMITIVE
ANIMALS STILL EXIST, TO
FIND THE MISSING DOCTOR

AS THEY LOOK THEY
SEE A HUGE WATER-
FALL OF ROARING
RAPIDS - - - -

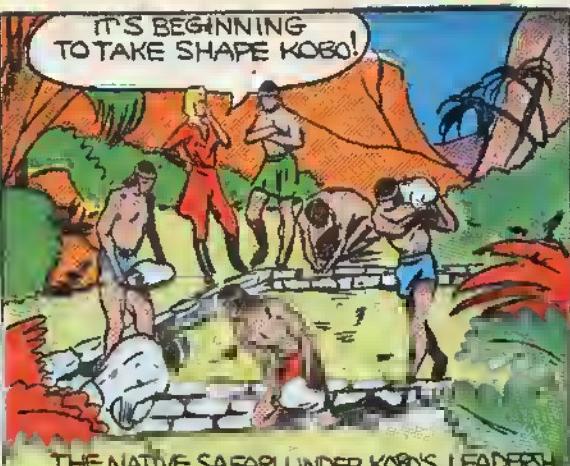
THUS THEY DECIDE TO BUILD A
PERMANENT CAMP SITE

FINE

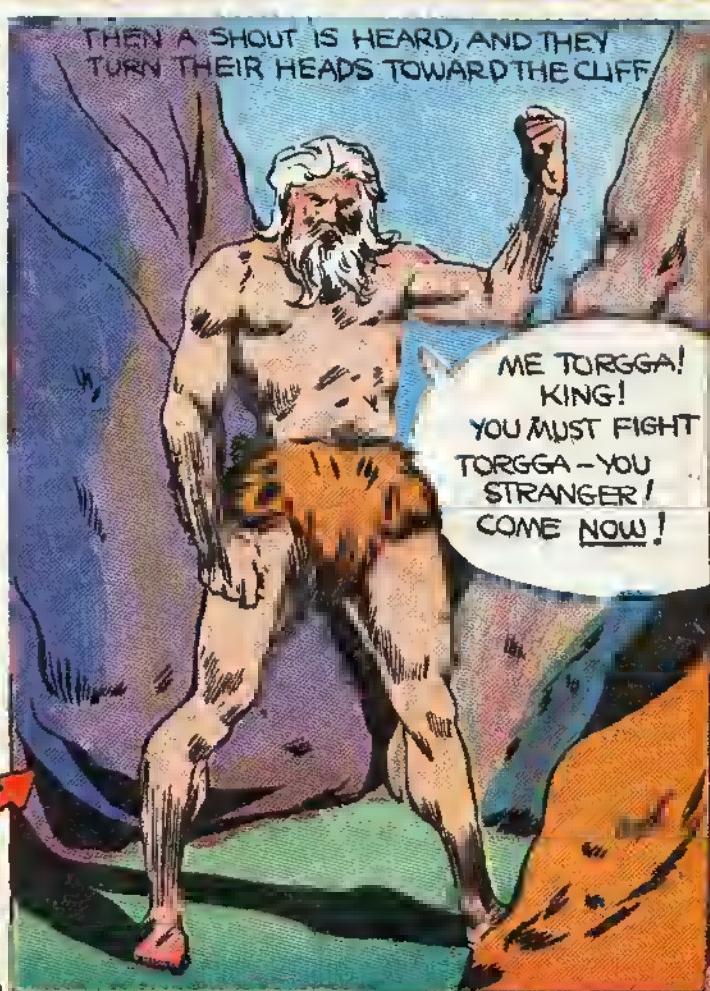
OVER THERE
WILL BE THE BEST
PLACE FOR A
CABIN - LET'S GO!

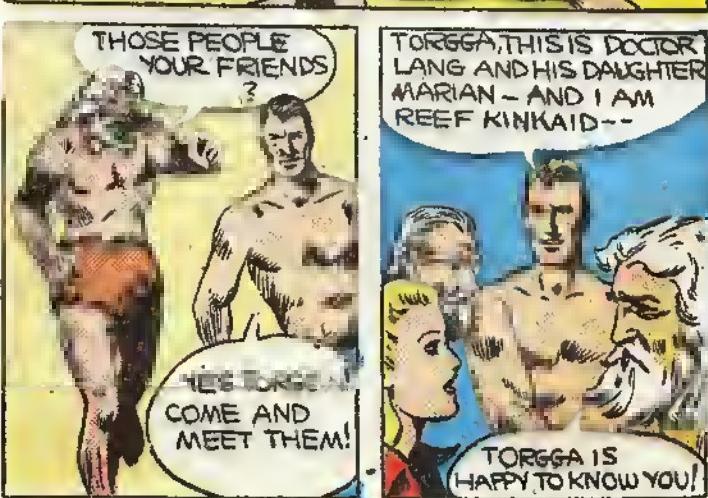
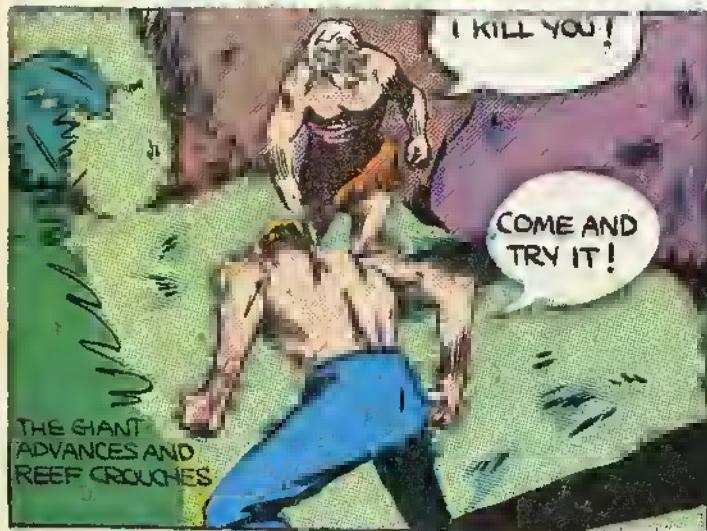
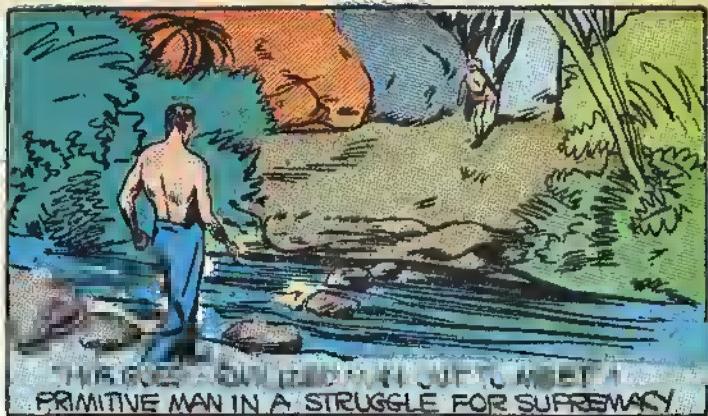


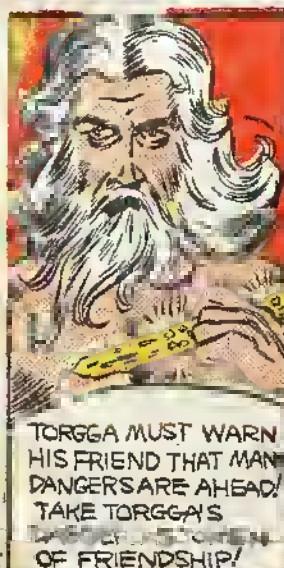
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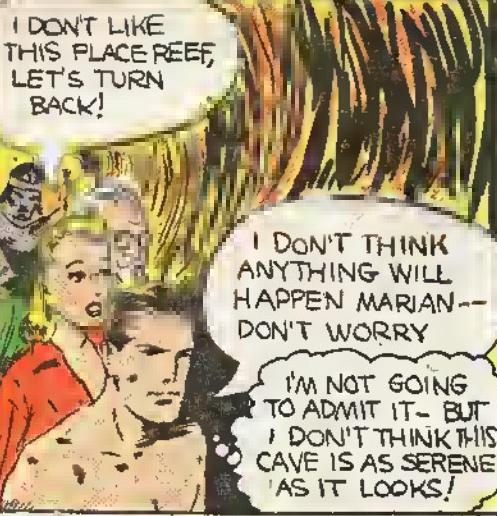
THE NATIVE SAFARI, UNDER KOTO'S LEADERSHIP, HAVE BUILT A FOUNDATION FOR THE CABIN







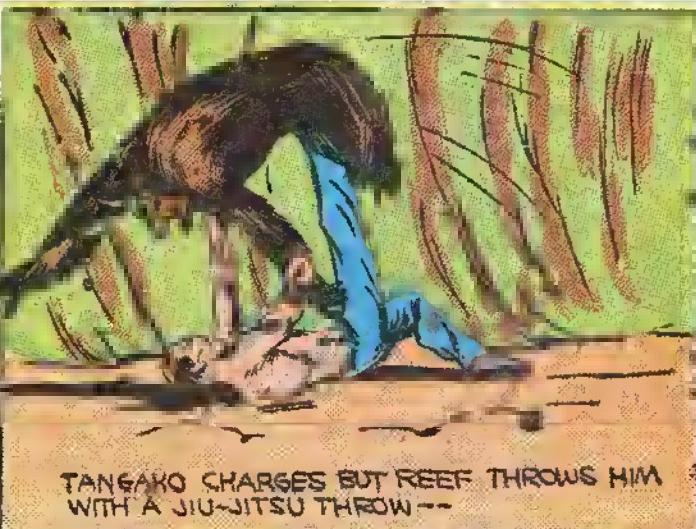
AND SO--
AFTER SAYING
GOODBYE TO
THEIR
PREHISTORIC
FRIEND, REEF,
THE DOCTOR
AND HIS
DAUGHTER
AND THE SIX
NATIVE PORTERS
ENTER THE
FORBIDDING
CAVE OF MANY
DANGERS
!



REEF'S SUSPICION IS GRATIFIED WHEN ---



HE COMES FACE TO FACE WITH THE TERRIBLE HORNED MONSTER--TANGAKO!!



TANGAKO CHARGES BUT REEF THROWS HIM WITH A JIU-JITSU THROW--



STUNNED FOR A MOMENT THE BEAST IS CAUGHT IN A DEADLY FULL-NELSON



REEF EXERTS TREMENDOUS PRESSURE AND TANGAKO SINKS TO THE CAVE'S FLOOR--HIS NECK BROKEN!

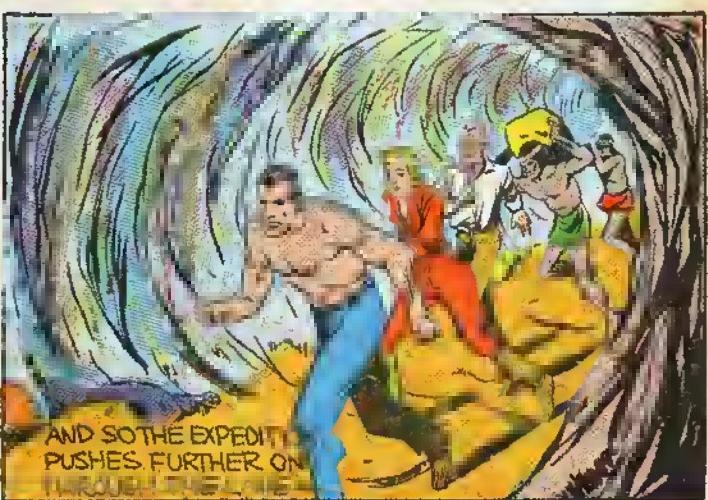
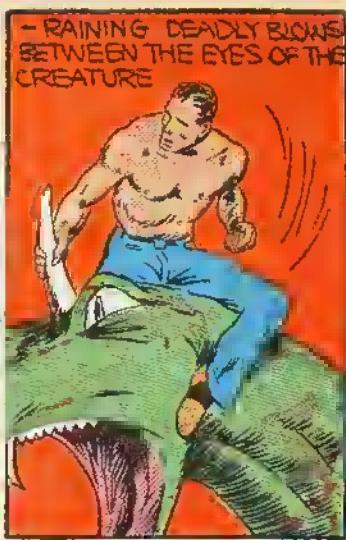
OH! REEF! YOU DID IT!



HAVING SUCCESSFULLY PASSED THE FIRST OF THE DANGERS TORGGA WARNED THEM OF, THEY CONTINUE ON--



BUT JUST AS THEY ARE CROSSING!



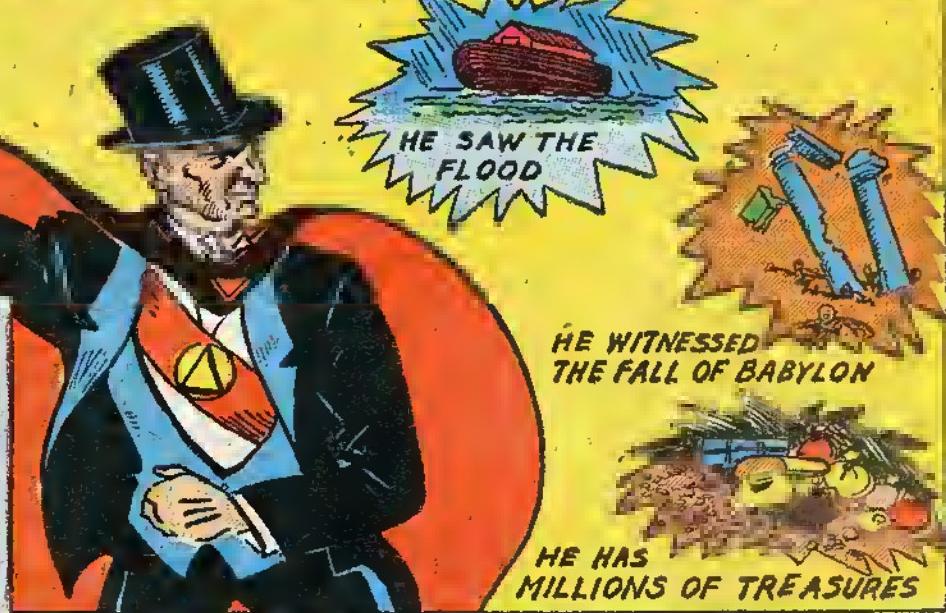
FOLLOW THE ADVENTURES OF REEF NANKAD NEXT MONTH -- IN -- AMAZING-MAN COMICS!

ZARDI • Prince of Zandipore

The ETERNAL MAN

The

THE STORY LONG WHISPERED AMONG WORLD EXPLORERS THAT AN ETERNAL MAN EXISTS AFTER HAVING LIVED FOR MANY CENTURIES HAS BEEN PROVED TRUE! THAT MAN IS ZARDI — PRINCE OF ZANDIPORE THE ETERNAL MAN! MASTER OF EVERY KNOWN FEAT OF MAGIC, HE USES HIS KNOWLEDGE TO FIGHT CRIME!



SEEKING RELAXATION, ZARDI STARTS FOR THE OPERA

YOU NEED NOT WAIT UP FOR ME NOGI-

THANKS, GRACIOUS SAHIB —



BUT — IN THE RUSH OF MIDTOWN TRAFFIC



FACING TROUBLE ZARDI WANTS YOUTH

ILL NEED YOUTH-STRENGTH.



IN A FLASH THE MAGIC CAPE SWEEPS AWAY OLD AGE —



THIS'LL FINISH YOU ZARDI ---
EVEN IF YOU'VE GOT NINE LIVES



ZARDI'S AMAZING MAGIC WORKS ...

I'LL SAVE YOUR LIFE
ALTHOUGH YOU
DON'T DESERVE IT.



WHAT KIND OF FUNNY
BUSINESS IS THIS-HUH?



YOU'RE UNDER ARREST FOR BLOCKING THE
TRAFFIC. YOU SHOW GUYS THINK YOU
CAN GET AWAY WITH MURDER.



ZARDI BECOMES INVISIBLE...

SORRY OFFICER
I'M BUSY

GO ON KILLER
BEAT IT!



...AND REAPPEARS A FEW BLOCKS
FROM THE SCENE OF THE CRASH--

SOME ONE IS OUT TO
GET ME - BUT I'VE GOT
THE NUMBER OF THE
KILLER'S CAR.



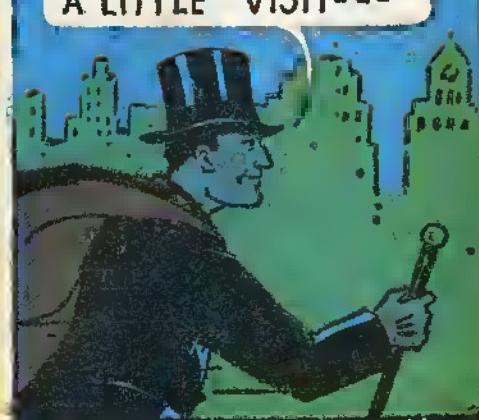
FIND OUT FOR ME, WHO OWNS
LICENSE NUMBER 7-Z-143



ONE-O-EIGHT GARLAND STREET
THANK YOU!



GUESS I'LL PAY THEM
A LITTLE VISIT---



WATCHING EYES NOTE ZARDI'S ARRIVAL

THERE'S SOMETHING
QUEER ABOUT THIS
PLACE -----

YOU BIRDS GET READY.
THAT ZARDI GUY IS
DOWN AT THE DOOR.



I'M INVESTIGATING
AN AUTOMOBILE CRASH
THAT HAPPENED A
FEW MINUTES AGO-
MAY I COME IN?

SURE - COME
IN-- IF YOU
AIN'T FUSSY
ABOUT YOUR
HEALTH--



INTERESTING PLACE
YOU HAVE HERE-
ALL THESE STATUES---

YEAH IT COULD GET VERY INTERESTIN'
FOR YOU - ILL CALL THE BOSS.



NOW I KNOW WHAT THAT
PERFUME IS - IT'S THE
SPECIAL BRAND OF ONE
OF MY HELPERS -
JANNI BAYLESS !!



I'M KALI- WHAT DO YOU
WANT WITH ME ?

I WANT TO KNOW
WHY YOU TRIED
TO HAVE ME
KILLED TONIGHT?

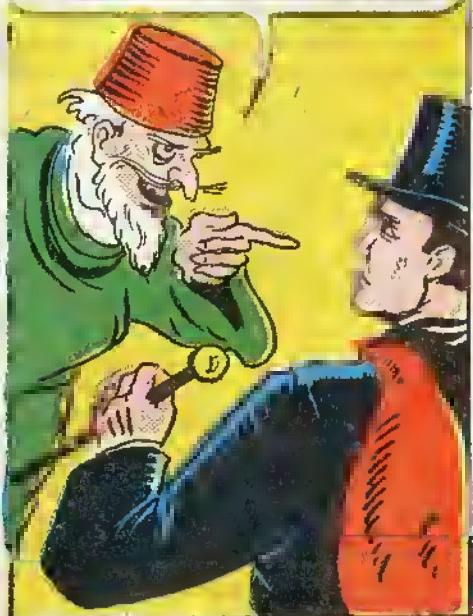


DO YOU RECALL WHEN YOU
HAD ME JAILED IN CAIRO-
EGYPT - AND I SAID----

AH - I REMEMBER
YOU NOW - YOU
WERE A MAN OF
EVIL, A WARMONGER
AND I'M GLAD THAT
I STOPPED YOU.



IS THAT SO !
WELL - I HAVE YOU
STOPPED NOW,
SAHIB ZARDI !



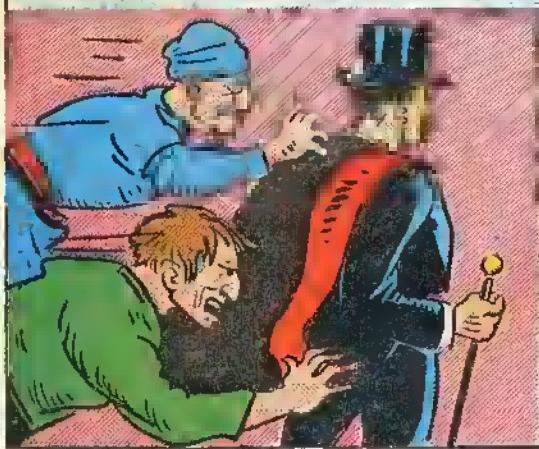
FETCH OUT THAT GIRL!



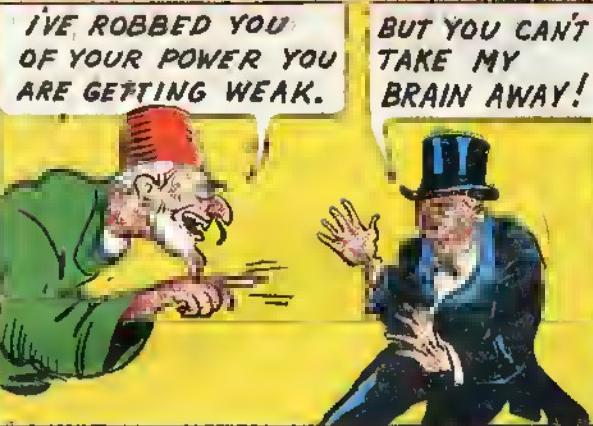
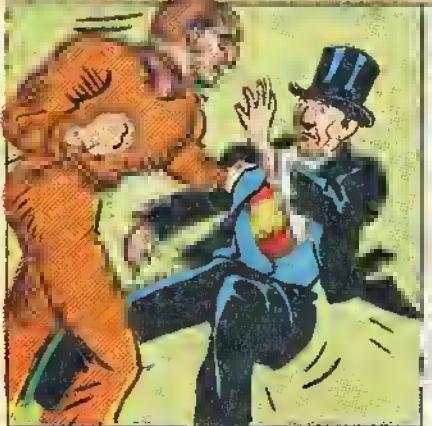
ZARDI STANDS AGHAST AS JANNI BAYLESS IS BROUGHT INTO THE ROOM.



INTENT ON JANNI'S PLIGHT, ZARDI FAILS TO REALIZE HIS DANGER UNTIL ---- SUDDENLY! ---



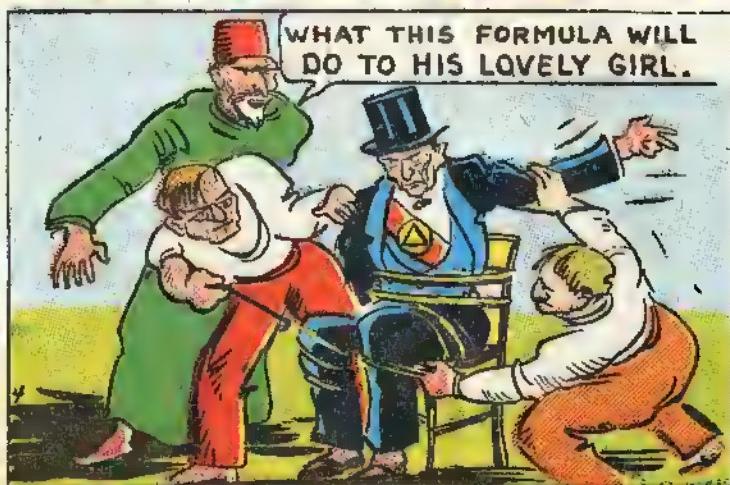
BUT WITHOUT HIS MAGIC TALISMAN-ZARDI GROWS OLD.



GIVE THE POOR OLD MAN A SEAT SO HE CAN SEE---



WHAT THIS FORMULA WILL DO TO HIS LOVELY GIRL.



TWO OF KALI'S HELPERS BRING IN A LIVELY, SCREAMING MONKEY



WAIT UNTIL WE APPLY THIS SOLUTION
TO THAT LIVE MONKEY - - - -



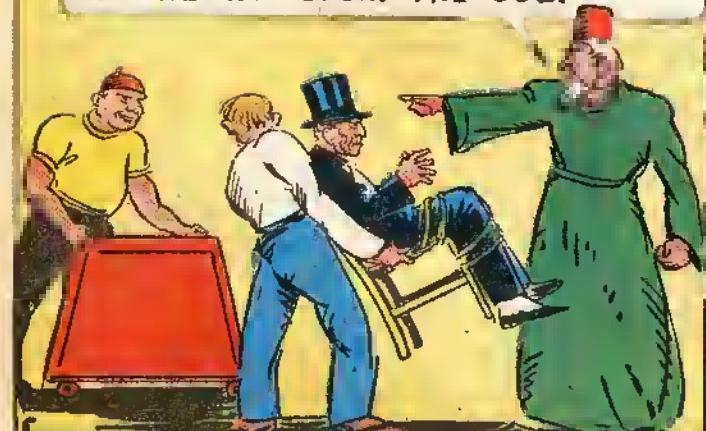
ZARDI SEES HIS CAPE AND CANE ON A NEARBY TABLE AND TRIES A TRICK-

THE GIRL IS NOTHING TO ME, KALI.
NOW IF IT WERE I INSTEAD OF SHE,
THEN OF COURSE, I'D BE FRIGHTENED.

RIGHT- IT WILL BE YOU. YOU SHALL
HAVE FIRST TURN SAHIB ZARDI-



NOW- PUT HIS CHAIR UP ON THAT STAND
AND WE WILL BEGIN THE JOB.

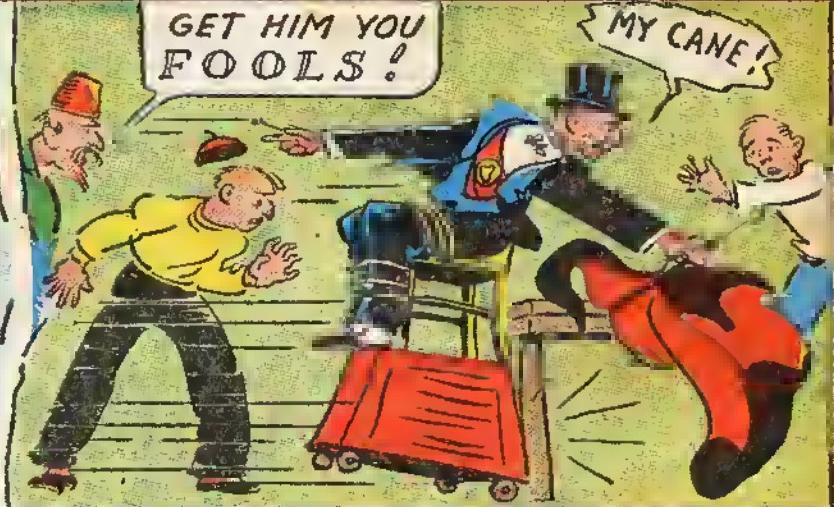
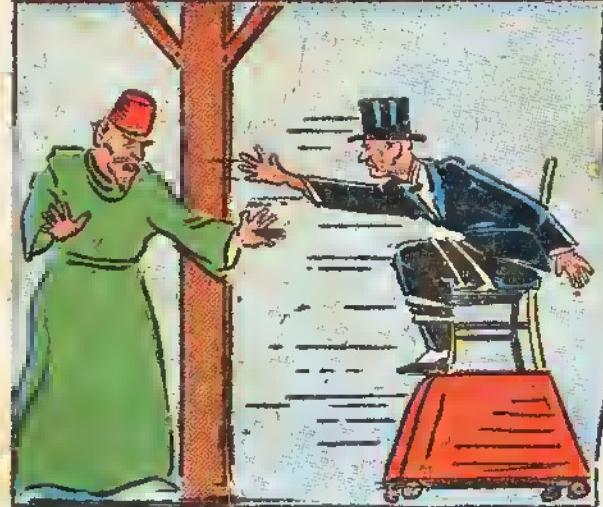


THE CHANCE ZARDI HAS WANTED!

WISE GUY!



WITH DESPERATELY SUMMONED STRENGTH-ZARDI PUSHES ACROSS THE ROOM



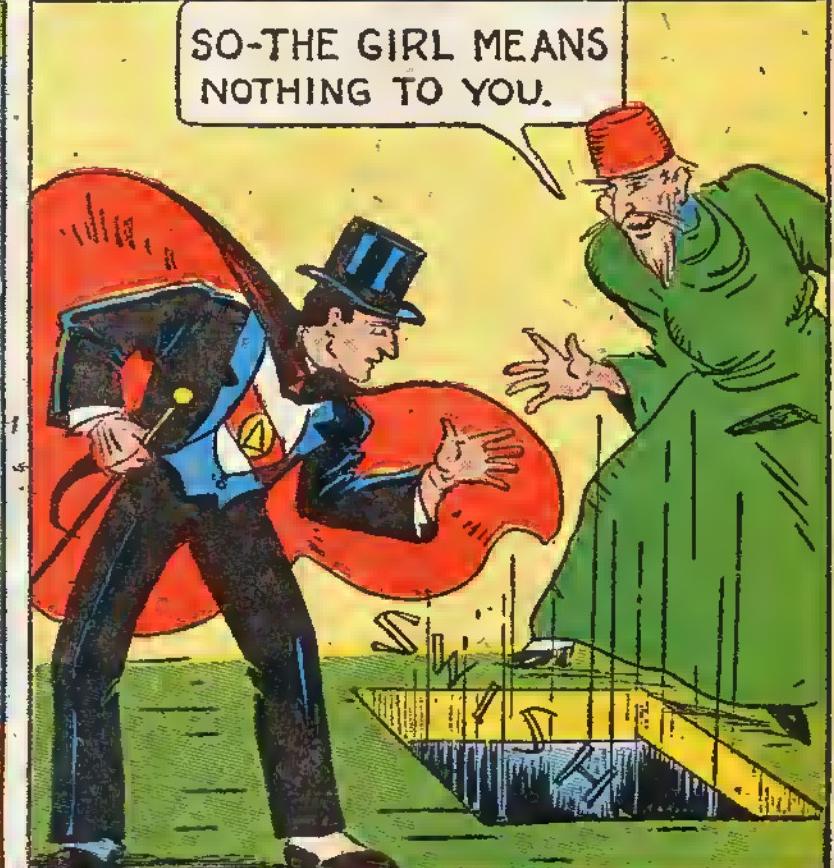
THE MAGIC CANE BRINGS BACK ZARDI'S POWERS AND FREES HIM FOR ACTION.



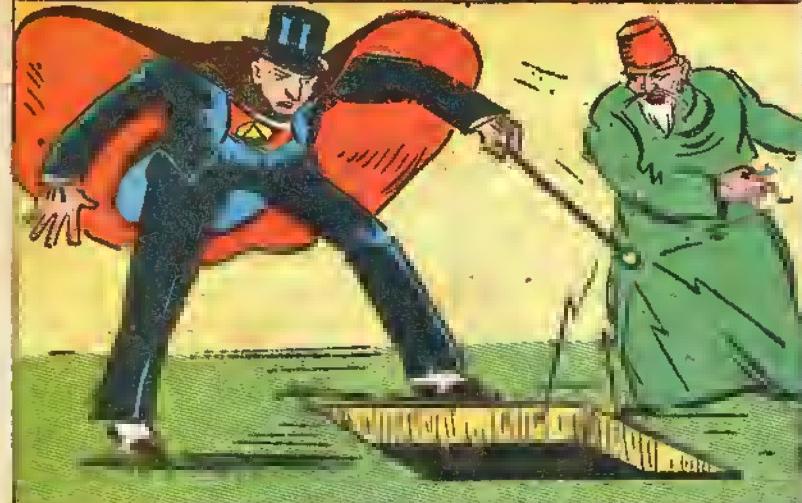
BUT KALI HAS ONE LAST TRICK.



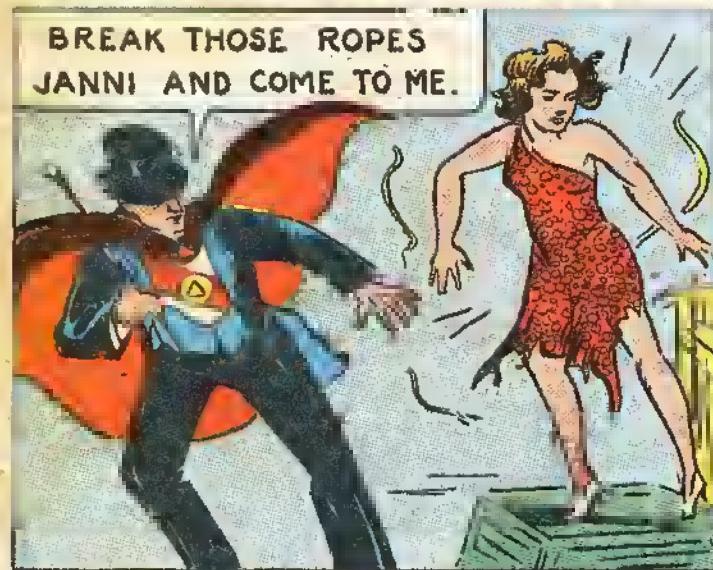
SO-THE GIRL MEANS NOTHING TO YOU.



CAN ZARDI'S POWERS SAVE JANNI?



BREAK THOSE ROPES
JANNI AND COME TO ME.



YOU TOO HAVE BEEN VICTIMS
OF THIS MAN'S EVIL POWERS,
COME FORTH - LIVE AGAIN!

THANK HEAVEN
YOU CAME.



I WAS A FOOL TO THINK
I COULD KILL YOU,
ZARDI. SPARE ME
AND I WILL BE YOUR
SLAVE.



I WANT NO SLAVES—
I SEEK ONLY GOOD!
SURRENDER WITH YOUR
HENCHMEN AND I WILL
SPARE YOUR LIVES.

ZARDI CALLING - I HAVE
SOME PRISONERS FOR
YOU INSPECTOR, COME
TO ONE-O-EIGHT GARLAND
STREET.



LATER

I MISSED THE OPERA TONIGHT NOGI—
AND I AM TIRED. PREPARE COFFEE WHILE
I DISCARD YOUTH - AND REST—



WHEN WILL THE EVIL ONES LEARN
THAT GOOD ALWAYS TRIUMPHS



WERE YOU BORN IN SEPTEMBER?



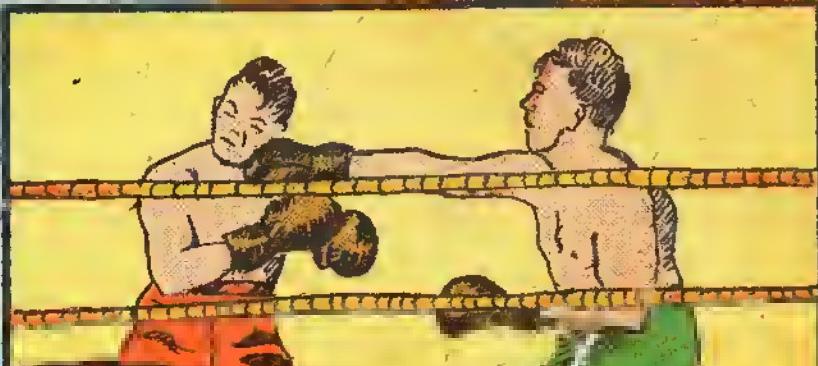
GENERAL JOHN J.

PERSHING

BORN SEPT. 13, 1860
HE FOUGHT AGAINST THE INDIANS AND
IN 1898 FOUGHT IN THE SPANISH-AMERICAN
WAR. HE WAS MADE COMMANDER-IN-CHIEF
OF THE AMERICAN FORCES IN FRANCE,
WINNING A GLORIOUS VICTORY OVER THE
GERMAN FORCES. HE MADE THE FAMOUS
REMARK "LAFAYETTE, WE ARE HERE" ON
LANDING IN FRANCE WITH THE FIRST
AMERICAN TROOPS IN 1917!

MICKEY ROONEY

BORN SEPT. 23, 1920
CROWNED KING OF THE MOVIES, MICKEY STARTED ACTING AT THE AGE OF 2 AND PLAYED IN A MOVIE AT THE AGE OF 4. HE ALSO HAS WRITTEN MOVIE SCRIPTS AND COMPOSED SONGS!



GENTLEMAN JIM CORBETT
BORN SEPT.

FORMER HEAVYWEIGHT CHAMPION
ORIGINATOR OF THE MODERN TYPE OF BOXING CALLED BY MANY THE GREATEST BOXER OF ALL TIME!



QUEEN ELIZABETH -
BORN SEPT. 7, 1533 - HER REIGN LASTED 45 YEARS AND ITS GLORIES BRIGHTENED THE ELIZABETHAN AGE, WHICH IS REGARDED AS ONE OF THE GREATEST PERIODS IN ENGLISH HISTORY. SHE ESTABLISHED THE CHURCH OF ENGLAND.

MARQUIS DE LAFAYETTE

BORN SEPT. 6, 1757
FRENCH NOBLEMAN WHO CAME OVER WITH MANY FOLLOWERS TO HELP THE AMERICAN COLONISTS DURING THE REVOLUTION. HE WAS ONE OF GEORGE WASHINGTON'S RIGHT-HAND MEN.

JOSE H. ALIFF



CHARLIE

KELLER

BORN SEPT. 12, 1910
SENSATIONAL YANKEE OUTFIELDER WHO IS MAKING THE FANS FORGET BABE RUTH. HE WAS THE BIG GUN OF THE 1939 WORLD SERIES HITTING 3 HOMERS.

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 - * **RED EYED PLUMBERS DODGE** ... Bob Dylan's official eyecatching, pictures and songs "Dancing" the all time greatest rock Caribbean Islands!
 - * **LIGHTNING-LASER** ... the only rockabilly Disney with Lightning Leader featured!
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 - * **COCONUT-LITTLE** ... Anarchistic Carrot Little as used as Women's Liberation.
 - * **ROTTISH** ... Mixed Crop Stars and bandit life at the ocean beach. Mixed your Mixed Roots gently blended.
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